

**TON**  
**2012–13**  
**DESIGN&WOOD**  
**BENTWOOD**  
**DESIGN&STEEL**  
**UNIVERSAL**  
**BASIC**  
**TABLES**



<b>CHAIR</b>	<b>ŽIDLE</b>	<b>STUHL</b>	<b>СТУЛ</b>	<b>CHAISE</b>
total height	celková výška	Stuhlhöhe insgesamt	общая высота	hauteur totale
seat height	sedadlová výška	Sitzhöhe	высота сиденья	hauteur du siège
width of seat	šířka sedadla	Sitzbreite	ширина сиденья	largeur du siège
depth of seat	hloubka sedadla	Sitztiefe	глубина сиденья	profondeur de l'assise du siège
arm rest height	výška loketníku	Höhe der Armlehne	высота подлокотника	hauteur de l'accoudoir
weight	váha	Gewicht	вес	poids
stackable	stohovatelná	Stapelbar	штабелируемый	empilable

<b>TABLE</b>	<b>STŮL</b>	<b>TISCH</b>	<b>СТОЛ</b>	<b>TABLE</b>
total height	celková výška	Tischhöhe insgesamt	общая высота	hauteur totale
table top size	rozměr stolového plátu	Abmessungen der Tischplatte	размер столешницы	dimensions de l'entaille
height up to the bottom edge of the apron	výška po spodní stranu lubu	Höhe zur unteren Zargenkante	высота до нижней кромки шпона	hauteur au bord inférieur de l'éclisse
inner spacing of table legs	vnitřní rozteč nohou stolu	Fußabstand innen	внутреннее расстояние между ножками	écartement intérieur des pieds de la table
total height of table base	celková výška stolové podnože	Gesamthöhe des Stuhlgestells	общая высота подножия	hauteur totale du pied de table
weight	váha	Gewicht	вес	poids

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TON 2012–13

# ABOUT TON

## HISTORY OF MANUFACTURING IN BYSTŘICE POD HOSTÝNEM

Bystřice pod Hostýnem is a place with one hundred and fifty years' tradition of bent-wood furniture manufacture. The place to which Michael Thonet, by founding the bent-wood factory in 1861, predetermined its destiny for the next 150 years. The factory in Bystřice pod Hostýnem fascinates and wins favour of all newcomers up to the present time. It is the oldest place in the world where furniture is still manufactured on the principles of its founder. From its beginning up to 1953, the plant in Bystřice pod Hostýnem manufactured under the name THONET in different forms depending on actual situation on the market and in ownership structures. Since 1953 it is the company TON that has been making furniture in this place.

## MICHAEL THONET

The Thonet's system of wood bending for the manufacture of furniture didn't come out of the blue. Wood physical properties – flexibility following the effects of moisture and heat – was known hundreds year before Thonet. It was around 1830 when a new type of chairs came from England typical of their saber-like bent legs. Only such shape was worth manufacturing by bending. And Michael Thonet had tried it. It was not steam at first, but a bath in hot glue, and also the moulds were utterly different from the later ones made in factory. However, Michael Thonet made no changes in English chairs; he didn't want to change the fashion but technology. That's why we can find many chairs scattered in chateaux and museums in Rhineland about which only an expert can say with

certainty that they were made using the traditional cabinet-making technique or by bending. And when it is made by bending, then it is the work of Michael Thonet or some of his surrounding followers.

## TON TODAY

We are a Czech joint stock company building on traditional arts and crafts with the application of new trends in the furniture-making industry at the same time, with a lot of trends being initiated by us. Our products won a lot of awards, for instance the Red Dot or Interior Innovation Award and they are exported to more than 60 countries worldwide. Every year we present novelties from our product range in prestigious international exhibitions as are Salone del Mobile Milano, IMM Cologne or 100% Design London. In the development of new models we collaborate with significant Czech and foreign designers.

## AWARDS

With the wave of new designers, a lot of significant awards came both from the Czech and international sources. The Red Dot Design Award for the Merano armchair and Red Dot Honourable Mention for the Silent Servant Petalo belong among the most prestigious. The Rioja bar chair won the Interior Innovation Award and the TON company by itself won the 2010 Manufacturer title within the Czech Grand Design.

## HISTORIE VÝROBY V BYSTŘICI POD HOSTÝNEM

Bystřice pod Hostýnem, místo se stopadesáti letou tradicí výroby ohýbaného nábytku. Místo, kterému Michael Thonet založením továrny na ohýbaný nábytek v roce 1861 předurčil osud na dalších 150 let. Továrna v Bystřici pod Hostýnem dodnes fascinuje všechny nově příchozí a získává si je. Nejstarší místo na světě, kde se dodnes vyrábí nábytek podle principu svého zakladatele. Zdejší výrobní závod v Bystřici pod Hostýnem vyráběl od svého vzniku až do roku 1953 pod názvem THONET v různých podobách podle aktuálních poměrů na trhu a ve vlastnických strukturách. Od roku 1953 vyrábí v tomto místě ohýbaný nábytek firma TON.

## MICHAEL THONET

Thonetův systém ohýbání dřeva pro výrobu nábytku nespadl z nebe. Fyzikální vlastnost dřeva – ohebnost po působení vlhkosti a tepla – byla známa stovky let před Thonetem. Až přišel z Anglie kolem roku 1830 nový typ židlí se šavlovitě prohnutými nohami. Teprve takový tvar bylo smysluplné vyrábět ohýbáním. A Michael Thonet to zkoušel. Nejprve to nebyla pára, ale lázeň v horkém klihu a i formy byly úplně jiné než ty pozdější tovární. Tvary anglických židlí ovšem Michael Thonet nijak neměnil; nechtěl měnit módu ale technologii. Proto dnes nacházíme v zámcích a muzeích v Porýní mnoho židlí, o kterých jen odborník může s jistotou říci, jestli jsou vyrobeny tradiční stolařskou technikou nebo ohýbáním. A když ohýbáním, tak jestli je to práce Michaela Thoneta nebo některého z jeho okolních následovníků.

## TON DNES

Jsme českou akciovou společností vycházející z tradice řemeslného umění za současné aplikace nových trendů v nábytkářském průmyslu, přičemž řadu z nich sami iniciujeme. Naše produkty byly oceněny řadou ocenění, např. Red dot či Interior innovation award a jsou exportovány do více než 60 zemí světa. Novinky v našem sortimentu každoročně prezentujeme na prestižních mezinárodních výstavách jako Salone del Mobile Milano, IMM Cologne nebo 100% Design London. Při vývoji nových modelů spolupracujeme s významnými českými i zahraničními designéry.

## OCENĚNÍ

S vlnou nových designérů přišla také řada významných ocenění jak na českém, tak na zahraničním poli. Mezi nejprestižnější patří Red dot design award pro kreslo Merano a Red dot Honourable mention pro němého sluhu Petalo. Barová židle Rioja pak získala Interior innovation award a samotná firma TON titul Výrobce roku 2010 v rámci Czech Grand Design.

## HISTORIE DER PRODUKTION IN BYSTRITZ AM HOSTEIN

Bystritz am Hostein, ein Ort mit hundertfünfzigjähriger Tradition der Fertigung von Bugholzmöbeln. Ein Ort, dessen Schicksal 1861 für die nächsten 150 Jahre Michael Thonet durch Gründung der Fabrik für Bugholzmöbel prädestinierte. Die Fabrik in Bystritz am Hostein fasziniert und erobert alle Neuankommenden bis heute. Der älteste Ort weltweit, wo bis zum heutigen Tag Möbel nach den Prinzipien ihres Gründers gefertigt werden. Seit seiner Entstehung bis zum Jahr 1953 produzierte der hiesige Betrieb in Bystritz am Hostein Möbeln unter dem Namen THONET in verschiedenen Formen nach aktuellen Verhältnissen auf dem Markt und in Eigentumsstrukturen. Seit dem Jahr 1953 produziert die Firma TON ihre Möbeln an diesem Ort.

## MICHAEL THONET

Das Thonet-System der Holzbiegung für die Möbelherstellung fiel nicht selbst vom Himmel. Die physikalischen Holzeigenschaften - Biegsamkeit in Folge der Einwirkung von Feuchtigkeit und Wärme - war seit Hunderten Jahren vor Thonet bekannt. Bis aus England um das Jahr 1830 ein neuer Typ von Stühlen mit säbelförmig gebogenen Füßen kam. Erst dann war es sinnvoll, diese Form durch Biegen zu fertigen. Und Michael Thonet versuchte es. Es war zuerst ein Bad im heißen Leim, kein Dampf, und ebenfalls die Formen sahen ganz anders aus, als die, die in der Fabrik später produziert wurden. Die Formen der englischen Stühle wurden jedoch durch Michael Thonet nicht geändert; er wollte die Technologie ändern, nicht die Mode. Deshalb finden wir heute viele Stühle in den Schlössern und Museen im Rheinland, über die nur ein Sachverständiger mit Sicherheit behaupten

kann, ob sie durch eine traditionelle Tischler-Technik oder Holzbiegen gefertigt wurden. Und wenn durch Holzbiegen, dann ob es sich um die echte Arbeit von Michael Thonet oder von einem seiner Nachfolgeren handelt.

## TON HEUTE

Wir sind eine tschechische Aktiengesellschaft, die aus der Tradition der handwerklichen Kunst unter gleichzeitiger Verwendung von neuen Trends in der Möbelindustrie ausgeht, wobei wir eine Reihe selbst initiieren. Unsere Produkte wurden mit mehreren Preisen gewürdigt, z.B. mit Red dot oder Interior innovation award, und werden in mehr als 60 Ländern der Welt exportiert. Die Neuigkeiten in unserem Sortiment präsentieren wir jährlich im Rahmen der bedeutendsten internationalen Ausstellungen, wie Salone del Mobile Milano, IMM Cologne oder 100% Design London. Bei der Entwicklung neuer Modelle arbeiten wir mit bedeutenden tschechischen sowie ausländischen Designern zusammen.

## DIE WÜRDIGUNG

Zusammen mit der Welle der neuen Designer ist auch eine Reihe von bedeutenden Anerkennungen sowohl auf dem tschechischen als auch ausländischen Gebiet gekommen. Unter die bedeutendsten gehören Red dot design award für den Sessel Merano und Red dot Honourable mention für den Kleiderständer Petalo. Der Barhocker Rioja hat den Preis Interior innovation award und die Firma TON selbst den Titel des Produzenten des Jahres 2010 im Rahmen von Czech Grand Design gewonnen.

## ИСТОРИЯ ПРОИЗВОДСТВА СТУЛЬЕВ В БЫСТРИЦЕ ХОСТИНЕМ

Город Быстржице под Гостыном, место со стопятидесятилетней традицией производства гнутой мебели. Город, судьбу которого Михаэль Тонет предопределил на дальнейшие 150 лет, основав в нем в 1861 г. фабрику по производству гнутой мебели. Фабрика в Быстржице под Гостыном и по сегодняшний день производит захватывающее впечатление на всех приходящих на нее, завоевывая их благосклонность. Самое старое место в мире, в котором до сих пор производится мебель по принципу ее основателя. Здешний завод в Быстржице под Гостыном со временем его основания вплоть до 1953 г. под названием «THONET» вел свою производственную деятельность в различных ее формах в зависимости от складывающихся на рынке отношений и структур собственности. С 1953 г. в этом месте гнутую мебель производит фирма «TON».

## МИХАЭЛЬ ТОНЕТ

Система сгибания древесины для производства мебели, разработанная Тонетом, не появилась просто так, ниоткуда. Физическое свойство древесины – способность изгибаться под воздействием влажности и тепла – было известно еще за сотни лет до Тонета. Вплоть до того, как из Англии около 1830 г. пришел новый тип стула с серповидным искривлением ножек. Только такую форму имело смысл изготавливать посредством изгибаания. И Михаэль Тонет это попробовал. Вначале это был не пар, а баня в горячем клее, и формы в отличие от тех, фабричных, были совсем другими. Однако формы английских стульев

Михаэль Тонет никоим образом не менял; он хотел поменять не моду, а технологию. Поэтому сегодня мы в замках и музеях Рейнской области находим множество стульев, по поводу изготовления которых только специалист может с уверенностью сказать, традиционным ли столярным методом они изготовлены или при помощи сгибания. А если посредством сгибания, то работа ли это Михаэля Тонета или какого-нибудь пластика из его окружения.

## «TON» СЕГОДНЯ

Мы – чешское акционерное общество, исходящее из традиции ремесленного искусства при одновременном использовании новых тенденций в мебельной промышленности, причем ряд из них мы инициируем сами. Наши изделия отмечены целым рядом призов, например «Red dot» или «Interior innovation award», и они экспортируются более чем в 60 стран мира. Новинки в нашем ассортименте мы ежегодно представляем на престижных международных выставках, таких как «Salone del Mobile Milano», «IMM Cologne» и «100% Design London». При разработках новых моделей мы сотрудничаем с известными чешскими и зарубежными дизайнерами.

## ПРИЗЫ

С волной новых дизайнеров пришел также целый ряд ценных призов, как на чешском, так и на зарубежном рынках. К числу самых престижных относится «Red dot design award» за кресло «Merano» и «Red dot Honourable mention» за напольную вешалку «Petalo». Барный стул «Rioja» получил приз «Interior innovation award», а сама фирма «TON» – титул Производителя 2010 года в рамках «Czech Grand Design».

## L'HISTOIRE DE LA PRODUCTION À BYSTŘICE POD HOSTÝNEM

Bystřice pod Hostýnem, un lieu qui bénéficie d'une tradition de fabrication de plus de 150 ans, de meubles en bois courbé. Un lieu dont Michael Thonet a prédéterminé la destinée pour les 150 années suivantes, lorsqu'il y a fondé son usine pour meubles en bois courbé. L'usine de Bystřice pod Hostýnem fascine tous les nouveaux arrivants et les séduit jusqu'à aujourd'hui. Il s'agit de l'un des plus anciens fabricants au monde de mobilier en bois courbé, d'après le procédé conçu par le fondateur de l'usine. L'entreprise de production de Bystřice pod Hostýnem fabriqua ses produits à partir de la date de sa fondation, jusqu'en 1953, sous le nom THONET, sous différentes formes, en fonction de la situation du marché ou de ses structures de propriété. Depuis 1953, la société TON fabrique les meubles en bois courbé sur le même site.

### MICHAEL THONET

Le procédé de Michael Thonet, qui a permis de courber le bois pour en fabriquer du mobilier, n'a pas été conçu par hasard. La disposition physique du bois - sa malléabilité due à l'effet de l'humidité et de la chaleur - était déjà connue il y a des centaines d'années avant Thonet. Vers 1830 un nouveau type de chaises, dont les pieds sont courbés en forme de sabre, vient d'Angleterre. Désormais, il conviendra d'utiliser une courbure, pour pouvoir fabriquer cette forme. Et c'est pourquoi Michael Thonet l'a essayée. Au début il n'utilise pas la vapeur, mais un bain de colle chaude et les formes sont tout à fait différentes des formes ultérieures provenant de notre usine. Néanmoins, Michael Thonet n'a absolument pas modifié les formes de ces chaises anglaises, ne voulant changer ni la mode ni la technologie. C'est

pourquoi nous trouvons de nombreuses chaises dans les châteaux et les musées en Rhénanie, où seul un spécialiste peut certifier si celles-ci ont été fabriquées par une technique traditionnelle d'ébéniste ou par la courbure. Et dans le cas de la courbure, on peut dire s'il s'agit d'un travail de Michael Thonet ou de celui de l'un de ses adeptes.

### TON À L'HEURE ACTUELLE

Nous sommes une société anonyme tchèque qui perpétue les traditions de l'art artisanal et l'application, en même temps, des nouvelles tendances dans l'industrie des meubles, et de plus, nous initions nous-mêmes certaines de ces tendances. De nombreux prix ont été décernés à nos produits qui sont exportés actuellement dans plus de 60 pays du monde entier, tels que par exemple Red Dot Design Award ou bien Interior Innovation Award. Chaque année, nous présentons les nouveautés de notre collection sur des salons internationaux prestigieux tels que Salone del Mobile Milano, IMM Cologne, ou encore 100% Design London. Pour la conception de nouveaux modèles, nous collaborons avec des designers tchèques et étrangers renommés.

### PRIX

Nos nouveaux designers nous ont permis d'obtenir, ces dernières années, de nombreuses distinctions prestigieuses aussi bien nationales qu'internationales. Il s'agit du prix Red Dot Design Award pour le fauteuil Merano et du prix Red Dot Honourable Mention pour le valet muet Petalò, qui figure parmi les prix les plus prestigieux. La chaise de bar Rioja a été récompensée par un autre prix international, Interior Innovation Award et la société TON a été désignée Fabricant de l'année 2010, dans le cadre de la remise des prix Czech Grand Design.

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**DESIGN&WOOD**

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ORLY  
PARIS  
PUNTON  
TEE  
UDINE**



DESIGN: ALEXANDER GUFLER A/IT

# MERANO



reddot design award  
winner 2011

**DESIGN: ALEXANDER GUFLER A/IT**

MERANO	321 400	324 400
total height	78 cm	78 cm
seat height	45 cm	47 cm
width of seat	47.5 cm	47.5 cm
depth of seat	39 cm	39 cm
weight	6.5 kg	7.8 kg



324 400  
BEECH



321 400  
OAK



321 400  
WALNUT

A close-up photograph of the corner of a chair. The seat and backrest are upholstered in a vibrant red fabric. The frame of the chair is made of dark wood or metal, visible at the edges. The lighting highlights the texture of the fabric and the smooth lines of the chair's design.

DESIGN: TOM KELLEY D/IT

# ORLY



383 981

**DESIGN: TOM KELLEY D/IT**



317 499



323 985



323 499

ORLY	317 499	323 499	323 985	383 981
total height	82 cm	82 cm	82 cm	82 cm
seat height	46 cm	46 cm	50 cm	46 cm
arm rest height		67.5 cm	67.5 cm	67.5 cm
width of seat	47 cm	54 cm	52 cm	140 cm
depth of seat	46 cm	45 cm	44 cm	45 cm
weight	6 kg	8 kg	9.6 kg	16.5 kg

# CHAMPAGNE

CHAMPAGNE	313 502	317 502
total height	102 cm	102 cm
seat height	77 cm	77 cm
width of seat	44 cm	44 cm
depth of seat	41.5 cm	43 cm
weight	6.6 kg	6.3 kg

DESIGN: TOM KELLEY D/IT



NANCY	313 983	323 983
total height	82.5 cm	82.5 cm
seat height	47 cm	47 cm
arm rest height		65 cm
width of seat	48 cm	50 cm
depth of seat	44 cm	44 cm
weight	6.9 kg	11.2 kg

DESIGN: TOM KELLEY D/IT

# NANCY



# COGNAC

COGNAC	373 757
total height	83 cm
seat height	83 cm
width of seat	37 cm
depth of seat	37.5 cm
weight	7 kg

CORDOBA	313 612	323 612	313 613	363 982	311 610 <sup>x</sup>	321 610 <sup>x</sup>	311 611 <sup>x</sup>
total height	80 cm	80 cm	104 cm	77 cm	82 cm	82 cm	104 cm
seat height	46 cm	46 cm	76 cm	43 cm	45.5 cm	45.5 cm	73.5 cm
arm rest height		66 cm		67.5 cm		68 cm	
width of seat	46 cm	49.5 cm	43 cm	60 cm	46 cm	56 cm	43 cm
depth of seat	44 cm	44 cm	38.5 cm	57 cm	44 cm	44 cm	38.5 cm
weight	6.1 kg	7.3 kg	6.8 kg	12 kg	6.1 kg	7.5 kg	6.8 kg

# CORDOBA

DESIGN: TOM KELLEY D/IT



313 613



323 612



313 612



363 982



# CALAIS

DESIGN: TOM KELLEY D/IT

CALAIS	313 509	323 509	313 510 + D151 123	313 510 + D151 023
total height	97 cm	97 cm	97 cm	97 cm
seat height	47 cm	47 cm	47 cm	47 cm
arm rest height		65.5 cm		
width of seat	48.5 cm	48.5 cm	48.5 cm	48.5 cm
depth of seat	46 cm	46 cm	46 cm	46 cm
weight	6.9 kg	8.3 kg	6.9 kg	6.9 kg





# PUNTON

DESIGN: TOM KELLEY D/IT

PUNTON	313 690	323 690	373 691	373 692
total height	75.5 cm	75.5 cm	82 cm	48 cm
seat height	48 cm	48 cm	82 cm	48 cm
arm rest height			75.5 cm	
width of seat	Ø 40 cm	Ø 47 cm	Ø 40 cm	Ø 40 cm
depth of seat	Ø 40 cm	Ø 47 cm	Ø 40 cm	Ø 40 cm
weight	5.2 kg	6 kg	6.5 kg	4.0 kg

# 911

DESIGN: TOM KELLEY D/IT

911	311 911 A01	313 911
total height	82 cm	82 cm
seat height	46 cm	46 cm
width of seat	44 cm	44 cm
depth of seat	46 cm	46 cm
weight	5.6 kg	5.4 kg





**911**

total height	82 cm
seat height	46 cm
arm rest height	67.5 cm
width of seat	48 cm
depth of seat	46 cm
weight	6.5 kg

**321 911**



323 740



313 740



323 739



383 991



363 990



313 739



UDINE	313 739	323 739	313 740	323 740	363 990	383 991
total height	84.5 cm					
seat height	47.5 cm	47.5 cm	47.5 cm	47.5 cm	40 cm	40 cm
arm rest height		67.5 cm		67.5 cm	64.5 cm	64.5 cm
width of seat	49.5 cm	49.5 cm	49.5 cm	49.5 cm	66 cm	132 cm
depth of seat	41 cm	41 cm	43.5 cm	43.5 cm	55 cm	55 cm
weight	6.4 kg	7.2 kg	6.3 kg	7.1 kg	12 kg	21 kg

# UDINE

DESIGN: TOM KELLEY D/IT



313 747

DESIGN: TOM KELLEY D/IT

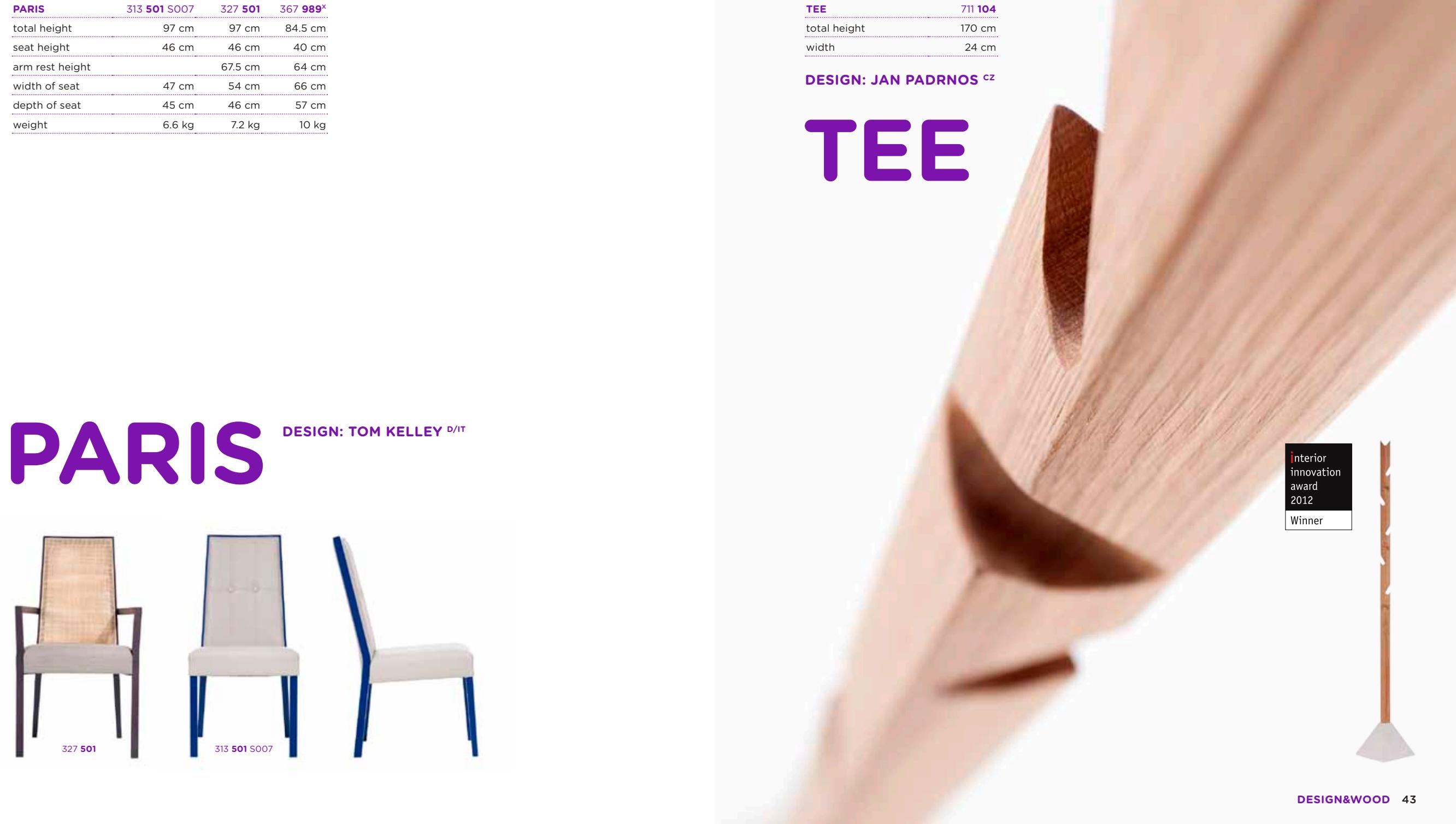
MASQUE	313 744	313 747
total height	83 cm	106 cm
seat height	46 cm	76 cm
width of seat	50 cm	45 cm
depth of seat	44 cm	41 cm
weight	8.2 kg	8.6 kg

# MASQUE

PARIS	313 501 S007	327 501	367 989*
total height	97 cm	97 cm	84.5 cm
seat height	46 cm	46 cm	40 cm
arm rest height		67.5 cm	64 cm
width of seat	47 cm	54 cm	66 cm
depth of seat	45 cm	46 cm	57 cm
weight	6.6 kg	7.2 kg	10 kg

# PARIS

DESIGN: TOM KELLEY D/IT



TEE 711 104

total height	170 cm
width	24 cm

DESIGN: JAN PADRNOS CZ

TEE

interior  
innovation  
award  
2012  
Winner

# LYON

DESIGN: TOM KELLEY D/IT



LYON	311 518	313 514	313 515	313 516 <sup>X</sup>	313 520	321 518	323 514	323 516 <sup>X</sup>	323 520
total height	86.5 cm	86 cm	102 cm	86 cm	97 cm	86.5 cm	86 cm	86 cm	97 cm
seat height	46 cm	47 cm	75 cm	47 cm	47 cm	46 cm	47 cm	47 cm	47 cm
arm rest height						68.5 cm	68.5 cm	68.5 cm	68.5 cm
width of seat	46 cm	46 cm	43 cm	46 cm	46 cm	46 cm	48 cm	48 cm	48 cm
depth of seat	48.5 cm	48.5 cm	43 cm	48.5 cm	48.5 cm	48.5 cm	49 cm	49 cm	49 cm
weight	5.2 kg	5.8 kg	7.7 kg	5.8 kg	6.8 kg	6.6 kg	7.2 kg	7.2 kg	7.3 kg



**BENTWOOD**

**002**  
**4&16**  
**14&18**  
**20**  
**24&25**  
**30&33**  
**56**  
**60**  
**73**  
**77**  
**135**  
**150**  
**763**  
**811**  
**BANANA**  
**BASES**  
**BRUXELLES**  
**DEJAVU**  
**DONDOL**  
**KONTOR**  
**NETTIE**  
**PETALO**  
**PETIT**  
**PIANO**  
**STAND BY**  
**WAVE**

**WAVE**

353 599

total height	90 cm
seat height	51 cm
arm rest height	64 cm
width of seat	50 cm
depth of seat	48 cm
weight	12 kg



DESIGN: MICHAL RIABIC SK

# WAVE

# 14&18



14	311 014	313 014	313 134x
total height	84 cm	84 cm	110 cm
seat height	46 cm	46 cm	76 cm
width of seat	Ø 40.5 cm	Ø 40.5 cm	Ø 40.5 cm
depth of seat	Ø 40.5 cm	Ø 40.5 cm	Ø 40.5 cm
weight	3.3 kg	3.6 kg	4.2 kg

DESIGN: MICHAEL THONET <sup>D</sup>

18	311 018	313 132
total height	84 cm	110 cm
seat height	46 cm	78 cm
width of seat	Ø 40.5 cm	Ø 40.5 cm
depth of seat	Ø 40.5 cm	Ø 40.5 cm
weight	3.3 kg	4.6 kg

DESIGN: AUGUST THONET <sup>D</sup>



77



<b>77</b>	<b>311 077</b>
total height	83 cm
seat height	46 cm
width of seat	38.5 cm
depth of seat	38.5 cm
weight	3.3 kg

# 20



20	313 020	323 020	325 020
total height	84 cm	84 cm	84 cm
seat height	46 cm	46 cm	46 cm
arm rest height		67 cm	67 cm
width of seat	39.5 cm	42.5 cm	42.5 cm
depth of seat	40.5 cm	45.5 cm	45.5 cm
weight	3.7 kg	4.4 kg	4.4 kg



# 30&33

30/33	321 030 <sup>x</sup>	323 030	323 033	325 033 <sup>x</sup>
total height	78 cm	76 cm	76 cm	78 cm
seat height	46 cm	46 cm	46 cm	46 cm
arm rest height	70 cm	68 cm	68 cm	70 cm
width of seat	Ø 48 cm	Ø 48 cm	Ø 48 cm	Ø 48 cm
depth of seat	Ø 48 cm	Ø 48 cm	Ø 48 cm	Ø 48 cm
weight	4.1 kg	4.7kg	4.9 kg	4.1 kg

DESIGN: AUGUST THONET <sup>D</sup>



323 033



# DEJAVU

DEJAVU	311 054	311 378
total height	90 cm	86.5 cm
seat height	46 cm	46 cm
width of seat	39.5 cm	Ø 40.5 cm
depth of seat	40.5 cm	Ø 40.5 cm
weight	3.7 kg	3.4 kg



# PETALO



PETALO	711 100
total height	108 cm
width	58 cm
weight	3 kg

DESIGN: EUGENIA MINERVA IT



 reddot design award  
honourable mention 2011

# 002

DESIGN: JAROSLAV JUŘICA cz



002	311 002
total height	85 cm
seat height	45 cm
width of seat	46.6 cm
depth of seat	44.6 cm
weight	4.2 kg



315 811



313 811



325 811



323 811

811	315 811	313 811	323 811	325 811
total height	80 cm	80 cm	80 cm	80 cm
seat height	46 cm	46 cm	46 cm	46 cm
width of seat	45 cm	45 cm	45 cm	45 cm
arm rest height			68 cm	70 cm
depth of seat	41 cm	41 cm	41 cm	41 cm
weight	3.5 kg	4.3 kg	5.1 kg	4.3 kg

DESIGN: JOSEF HOFFMANN <sup>A</sup>

811

# 4&16



311 004



321 004



311 116



313 016

	311 004	321 004	16	313 016	311 116
total height	87 cm	87 cm	total height	84 cm	110 cm
seat height	46 cm	46 cm	seat height	46 cm	76 cm
arm rest height		66 cm	width of seat	Ø 40.5 cm	Ø 40.5 cm
width of seat	39.5 cm	42.5 cm	depth of seat	Ø 40.5 cm	Ø 40.5 cm
depth of seat	40.5 cm	45.5 cm	weight	3.6 kg	4.2 kg
weight	3.2 kg	4.2 kg			

DESIGN: AUGUST THONET <sup>D</sup>

# BRUXELLES



363 947



363 948



DESIGN: TOM KELLEY D/IT

BRUXELLES	363 948	363 947
total height	79 cm	102 cm
seat height	44 cm	44 cm
arm rest height	56.5 cm	56.5 cm
width of seat	56 cm	48 cm
depth of seat	46 cm	46 cm
weight	8.2 kg	11.5 kg

# NETTIE



DESIGN: TOM KELLEY D/IT

NETTIE	317 112
total height	84 cm
seat height	47 cm
width of seat	Ø 41 cm
depth of seat	Ø 41 cm
weight	3.8 kg

# BANANA

BANANA	311 769	311 131
total height	82 cm	107 cm
seat height	46 cm	76 cm
width of seat	39.5 cm	39.5 cm
depth of seat	40.5 cm	40.5 cm
weight	3.7 kg	4.9 kg



311 769



311 131

# 56

56	311 056	311 130
total height	80 cm	104 cm
seat height	46 cm	76 cm
width of seat	39.5 cm	39.5 cm
depth of seat	40.5 cm	40.5 cm
weight	3.4 kg	5 kg



311 130



311 056

# 150

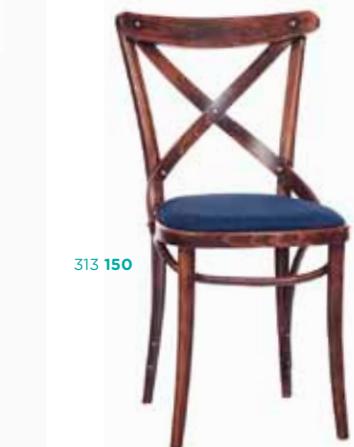
150	313 150	313 149	311 150	311 149
total height	84.5 cm	107.5 cm	86.5 cm	109.5 cm
seat height	46 cm	76 cm	46 cm	76 cm
width of seat	39.5 cm	39.5 cm	39.5 cm	39.5 cm
depth of seat	40.5 cm	40.5 cm	40.5 cm	40.5 cm
weight	3.8 kg	4.8 kg	3.6 kg	4.6 kg



311 149



313 149



313 150



311 150

# 135&763

135	321 135	323 135	763	311 763	313 763
total height	107 cm	105 cm	total height	78 cm	78 cm
seat height	76 cm	76 cm	seat height	46 cm	46 cm
arm rest height	102.5 cm	100.5 cm	width of seat	39.5 cm	39.5 cm
width of seat	39.5 cm	39.5 cm	depth of seat	40.5 cm	40.5 cm
depth of seat	40.5 cm	40.5 cm	weight	5.5 kg	6 kg
weight					



24&amp;25

321 024    323 024    321 025    323 025 COW    323 024 COW

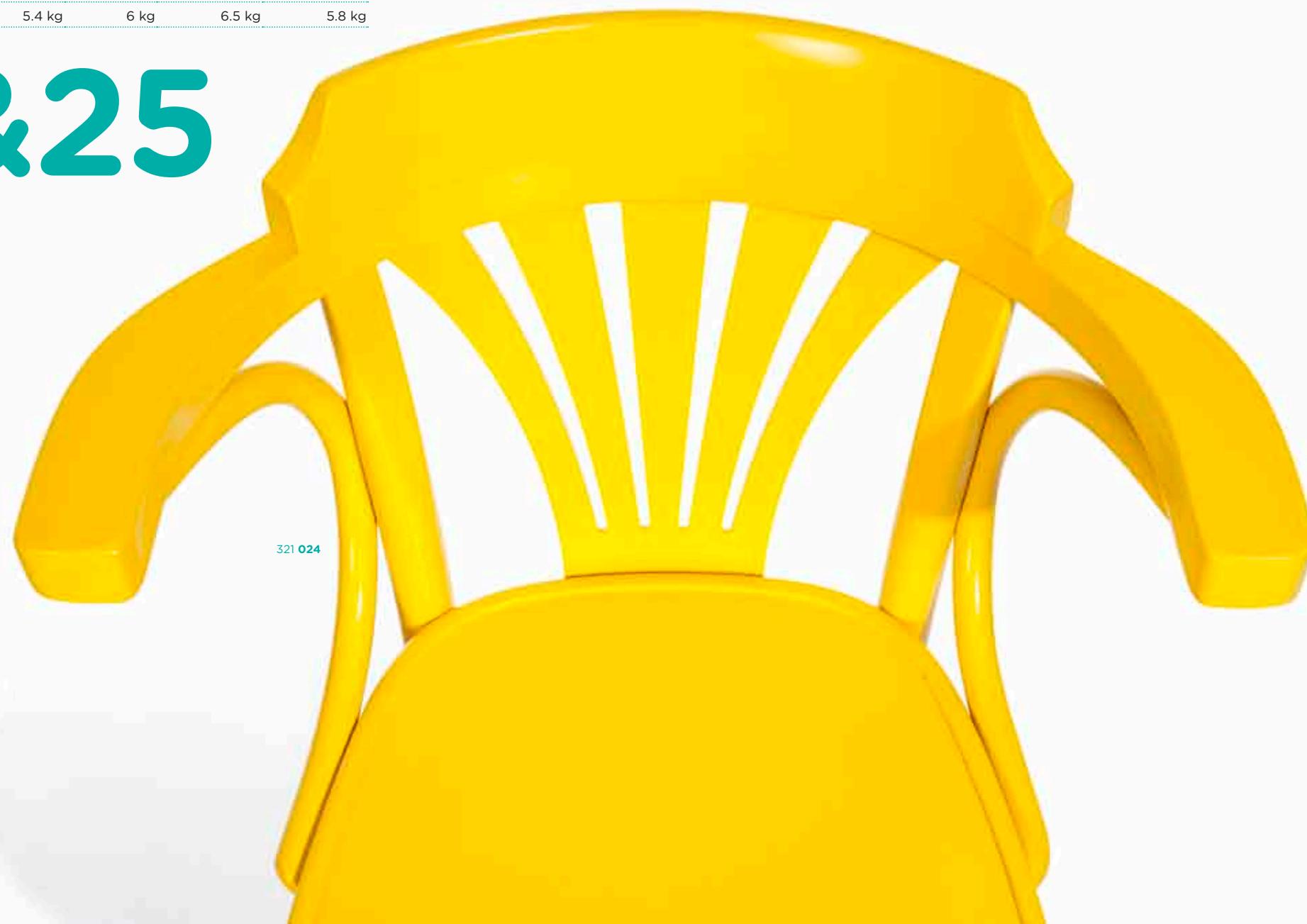
total height	77 cm	75 cm	80 cm	78 cm	75 cm
seat height	46 cm	46 cm	46 cm	48 cm	48 cm
arm rest height	71.5 cm	69.5 cm	71.5 cm	69.5 cm	69.5 cm
width of seat	39.5 cm	39.5 cm	42.5 cm	42.5 cm	39.5 cm
depth of seat	40.5 cm	40.5 cm	45.5 cm	45.5 cm	40.5 cm
weight	5.3 kg	5.4 kg	6 kg	6.5 kg	5.8 kg

323 025 COW



24&amp;25

321 024



323 024 COW



321 025



323 024



323 024

# 60



# 73

60	371 060	373 060
total height	46 cm	46 cm
seat height	46 cm	46 cm
width of seat	Ø 40.5 cm	Ø 40.5 cm
depth of seat	Ø 40.5 cm	Ø 40.5 cm
weight	2.5 kg	2.7 kg

73	371 073	373 073 <sup>x</sup>
total height	78 cm	78 cm
seat height	78 cm	78 cm
width of seat	Ø 37 cm	Ø 37 cm
depth of seat	Ø 37 cm	Ø 37 cm
weight	4 kg	4.7 kg





353 591

DONDOL	355 591x	353 591
total height	100 cm	100 cm
seat height	44 cm	48 cm
arm rest height	66 cm	66 cm
width of seat	45 cm	45 cm
depth of seat	46 cm	46 cm
weight	9 kg	12 kg

# DONDOL

<b>PIANO</b>	<b>373 505</b>
total height	45-65.5 cm
seat height	45-65.5 cm
width of seat	Ø 40.5 cm
depth of seat	Ø 40.5 cm
weight	5.7 kg



# PIANO

373 505

# KONTOR

<b>KONTOR</b>	<b>351 503</b>	<b>353 503</b>	<b>351 523x</b>
total height	79-99.5 cm	79-99.5 cm	79-99.5 cm
seat height	44-64.5 cm	46-66.5 cm	44-64.5 cm
arm rest height	69.5-90 cm	69.5-90 cm	69.5-90 cm
width of seat	Ø 48 cm	Ø 48 cm	Ø 48 cm
depth of seat	Ø 48 cm	Ø 48 cm	Ø 48 cm
weight	9.0 kg	9.4 kg	9.1 kg



353 503



351 503



# PETIT

471 014

331 014

PETIT	331 014
total height	63 cm
seat height	34 cm
width of seat	Ø 31 cm
depth of seat	Ø 31 cm
weight	2.1 kg

PETIT 471 014	SQUARE	CIRCLE
total table height	50 cm	50 cm
table top size	55 x 55 cm	Ø 50 cm
weight	5 kg	5 kg

# PETIT



PETIT

331 114

total height	93 cm
seat height	59 cm
width of seat	34 cm
depth of seat	32 cm
weight	6.2 kg

# BASES



429 152



BASE  
+TABLE TOP

BASES	429 152	429 252 <sup>x</sup>
total height	73 cm	73 cm
table top size	Ø 70-90 cm	Ø 70-100 cm
weight	4 kg	4.5 kg

base only

# STAND BY

STAND BY	711 015	711 020	711 044	711 034
total height	190 cm	190 cm	106 cm	106 cm
weight	5 kg	3.5 kg	8 kg	2.9 kg



711 015



711 020



711 044



711 034

**DESIGN & STEEL**

**LIBERTON  
LINA  
NUTON  
STRATOS  
TONDO  
TONDONE  
T-VIEW**



DESIGN: ZDENĚK PUDIL CZ

# STRATOS



STRATOS	311 600 V009
total height	90.5 cm
seat height	47.5 cm
width of seat	40.5 cm
depth of seat	42 cm
weight	6.4 kg

<b>NUTON</b>	323 561
total height	78 cm
seat height	45 cm
arm rest height	68 cm
width of seat	52 cm
depth of seat	41 cm
weight	10 kg

DESIGN: TOM KELLEY D/IT



# NUTON



LIBERTON	313 595	311 579 LAM2	311 579 V004	311 579 V007
total height	90 cm	90 cm	90 cm	90 cm
seat height	47 cm	46 cm	46 cm	46 cm
width of seat	43 cm	42 cm	42 cm	42 cm
depth of seat	40 cm	40 cm	40 cm	40 cm
weight	7.5 kg	6.5 kg	6.5 kg	6.5 kg

DESIGN: TOM KELLEY D/IT

# LIBERTON



T-VIEW	311 544	311 545
total height	81 cm	111 cm
seat height	45 cm	80 cm
width of seat	40 cm	39 cm
depth of seat	39 cm	34 cm
weight	5.5 kg	6.8 kg

DESIGN: TOM KELLEY D/IT

# T-VIEW





311 571



311 572



321 571

# LINA

LINA	311 571	321 571	311 572
total height	81 cm	81 cm	111 cm
seat height	45 cm	45 cm	80 cm
arm rest height			68 cm
width of seat	40 cm	40 cm	39.5 cm
depth of seat	40 cm	40 cm	36 cm
weight	5.8 kg	7.2 kg	6.8 kg

# TONDO TONDONE

DESIGN: TOM KELLEY D/IT

TONDONE	323 581
total height	77 cm
seat height	47.5 cm
arm rest height	70 cm
width of seat	Ø 49 cm
depth of seat	Ø 49 cm
weight	7.2 kg

TONDO	323 560
total height	75 cm
seat height	47 cm
arm rest height	70 cm
width of seat	Ø 47 cm
depth of seat	Ø 47 cm
weight	6.5 kg



# UNIVERSAL

ALICANTE  
ARAGON  
BARISTA  
BERGAMO  
BRISTOL  
CANTÚ  
CASABLANCA  
CITY  
CORTINA  
COUPE  
DIVAN  
ERA  
MARTINO  
NONA  
NORMA  
POZZO  
RIGA  
RIOJA  
SEDAN  
SIMPLE  
SOLITAIRE  
STOCKHOLM  
SYMPOSIO  
TALLIN  
TOLEDO  
TORINO  
TREVIS

# ERA

DESIGN: RENÉ ŠULC CZ



311 389

311 388

ERA	311 388	311 389
total height	88 cm	88 cm
seat height	46 cm	46 cm
width of seat	40 cm	40 cm
depth of seat	40 cm	40 cm
weight	4 kg	4.6 kg



DESIGN: OLGOJ CHORCHOJ CZ

# SIMPLE



311 705 OAK

SIMPLE	311 705
total height	85 cm
seat height	46 cm
width of seat	42 cm
depth of seat	39 cm
weight	5.3 kg

DESIGN: MADS K. JOHANSEN DK

# STOCKHOLM





<b>STOCKHOLM</b>	<b>371 701</b>	<b>311 700</b>	<b>321 700</b>
total height	79 cm	83 cm	83 cm
seat height	44 cm	47 cm	47 cm
arm rest height		70 cm	
width of seat	40 cm	40.5 cm	40.5 cm
depth of seat	40 cm	38 cm	38 cm
weight	4.8 kg	5.2 kg	6.1 kg



<b>STOCKHOLM TABLE</b>	<b>421 700</b>
total table height	76 cm
table top size	80 x 120 cm
height up to the bottom edge of the apron	66 cm
inner spacing of table legs	68 x 105 cm
weight	30 kg



interior  
innovation  
award  
2011  
Winner

RIOJA	371 368	371 369
total height	64 cm	80 cm
seat height	64 cm	80 cm
width of seat	32 cm	32 cm
depth of seat	32 cm	32 cm
weight	5.1 kg	5.8 kg

DESIGN: LOUNGE DESIGNGROUP ▶

# RIOJA



# BERGAMO

DESIGN: TOM KELLEY D/IT



311 710

323 710

DESIGN: TOM KELLEY D/IT

# CORTINA



CORTINA	323 712	311 712	313 712
total height	82 cm	83.7 cm	82 cm
seat height	47 cm	46 cm	47 cm
arm rest height	66 cm		
width of seat	48 cm	42 cm	43 cm
depth of seat	44 cm	44 cm	44 cm
weight	7.2 kg	6 kg	5.7 kg

BERGAMO	311 710	323 710
total height	83.7 cm	82 cm
seat height	46 cm	47 cm
arm rest height		66 cm
width of seat	42 cm	48 cm
depth of seat	44 cm	44 cm
weight	6 kg	7.2 kg

CANTÚ	313 711
total height	87 cm
seat height	47 cm
width of seat	43 cm
depth of seat	44 cm
weight	6.1 kg



DESIGN: TOM KELLEY D/IT

# CANTÚ



DESIGN: TOM KELLEY D/IT

# TORINO TREVIS

TORINO	313 714	323 714
total height	82 cm	82 cm
seat height	47 cm	47 cm
arm rest height		66 cm
width of seat	43 cm	48 cm
depth of seat	44 cm	44 cm
weight	6.5 kg	7.7 kg

TREVIS	313 713 L	323 713 L
total height	79 cm	79 cm
seat height	47 cm	47 cm
arm rest height		66 cm
width of seat	43 cm	48 cm
depth of seat	44 cm	44 cm
weight	5.8 kg	7.2 kg



# NORMA



323 917 P + 309 092



313 917 UC



313 917



321 917 P ST



313 917 V01



323 917 P



313 919

NORMA	323 917 P + 309 092	313 917 V01	313 917 UC	321 917 P ST	323 917 P	314 917 <sup>x</sup>	313 919
total height	88 cm	88 cm	88 cm	88.7 cm	88.7 cm	88 cm	112 cm
seat height	46 cm	46 cm	46 cm	45 cm	45 cm	46 cm	76 cm
arm rest height	67 cm			67.5 cm	67.5 cm		
width of seat	43 cm	43 cm	43 cm	43.2 cm	43.2 cm	43 cm	39.5 cm
depth of seat	43 cm	43 cm	43 cm	42.4 cm	42.4 cm	43 cm	40 cm
weight	7.2 kg	5.8 kg	5.8 kg	6.6 kg	6.6 kg	6.2 kg	7 kg



BRISTOL	311 924	323 924	311 925
total height	88.2 cm	87.5 cm	111 cm
seat height	45 cm	46 cm	74.3 cm
arm rest height		67 cm	
width of seat	43 cm	43 cm	39.5 cm
depth of seat	43 cm	43 cm	40 cm
weight	5.7 kg	6.6 kg	7.1 kg



# COUPE

COUPE	313 786	323 786 P	313 986
total height	81 cm	81 cm	108.5 cm
seat height	48 cm	48 cm	76 cm
arm rest height		68.5 cm	
width of seat	40.5 cm	40.5 cm	40.5 cm
depth of seat	41 cm	41 cm	41 cm
weight	6.5 kg	7.5 kg	7.8 kg



**313 906**



**313 904**



**323 904**



**313 907**



**313 900**



**323 900**



<b>ARAGON</b>	<b>313 904</b>	<b>323 904</b>	<b>313 906</b>	<b>323 904 Px</b>
total height	86 cm	86 cm	113 cm	86 cm
seat height	46 cm	46 cm	77.5 cm	46 cm
arm rest height		67 cm		67 cm
width of seat	43 cm	43 cm	39.5 cm	43 cm
depth of seat	43 cm	43 cm	40 cm	43 cm
weight	5.3 kg	6.2 kg	7.6 kg	7 kg

<b>ALICANTE</b>	<b>313 900</b>	<b>323 900</b>	<b>313 907</b>
total height	86 cm	86 cm	113 cm
seat height	46 cm	46 cm	76 cm
arm rest height		67 cm	
width of seat	43 cm	43 cm	39.5 cm
depth of seat	43 cm	43 cm	40 cm
weight	5.2 kg	6.1 kg	6.8 kg

# ARAGON

# ALICANTE



<b>NONA</b>	<b>313 817</b>	<b>323 817</b>
total height	88 cm	88 cm
seat height	48 cm	48 cm
arm rest height		67 cm
width of seat	44 cm	44 cm
depth of seat	44 cm	44 cm
weight	6.5 kg	7.9 kg

# NONA

<b>TALLIN</b>	<b>313 203</b>	<b>323 203</b>	<b>RIGA</b>	<b>313 202 V024</b>	<b>323 202</b>
total height	92 cm	92 cm	total height	92 cm	92 cm
seat height	46 cm	46 cm	seat height	46 cm	46 cm
width of seat	43 cm	43 cm	arm rest height		67 cm
depth of seat	43 cm	43 cm	width of seat	43 cm	43 cm
weight	6 kg	7.3 kg	depth of seat	43 cm	43 cm
			weight	4.5 kg	6.2 kg



# RIGA TALLIN



SEDAN	313 784	323 801 M
total height	82 cm	82 cm
seat height	48 cm	48 cm
arm rest height		70 cm
width of seat	44 cm	44 cm
depth of seat	44 cm	44 cm
weight	6.1 kg	7.4 kg



# SEDAN



SEDAN	313 785	323 785 M	313 788	313 787	313 800X	323 801X	313 803X
total height	82 cm	82 cm	113 cm	113 cm	82 cm	82 cm	113 cm
seat height	48 cm	48 cm	76 cm	76 cm	48 cm	48 cm	76 cm
arm rest height		70 cm				70 cm	
width of seat	44 cm	44 cm	40.5 cm	40.5 cm	44 cm	44 cm	40.5 cm
depth of seat	44 cm	44 cm	41 cm	41 cm	44 cm	44 cm	41 cm
weight	6.5 kg	7.1 kg	7.5 kg	7.9 kg	6.8 kg	7.4 kg	8.5 kg

# SEDAN

# BARISTA

BARISTA	373 360
total height	81.5 cm
seat height	81.5 cm
width of seat	35 cm
depth of seat	35 cm
weight	6.6 kg



MARTINO	371 363	373 363 <sup>x</sup>
total height	80 cm	83 cm
seat height	80 cm	83 cm
width of seat	33.5 cm	33.5 cm
depth of seat	33.5 cm	33.5 cm
weight	5 kg	5.8 kg

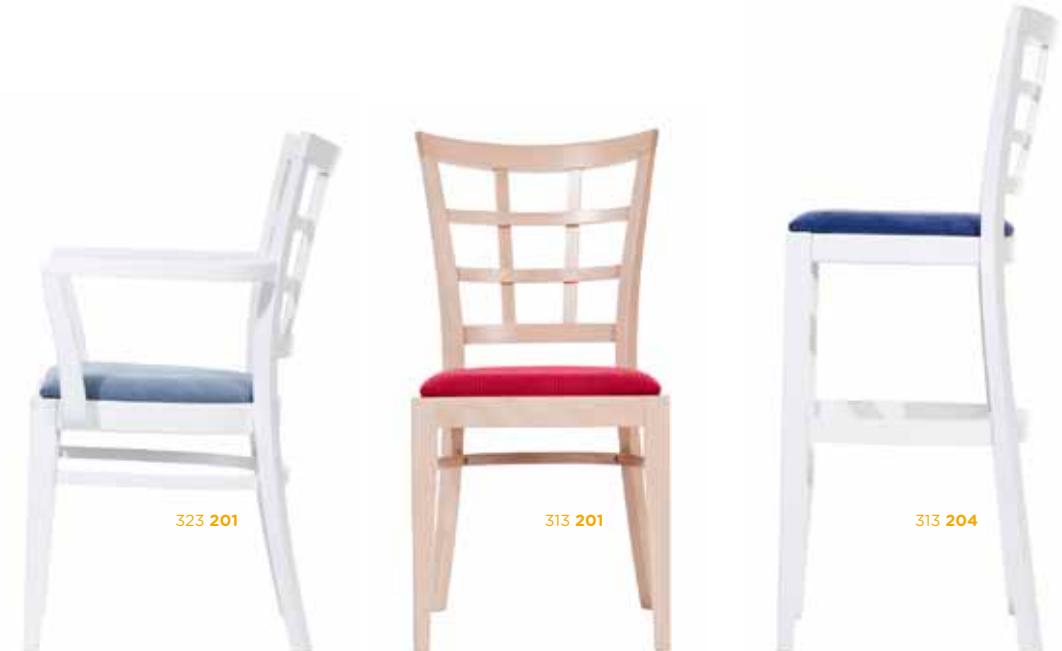
# MARTINO





CITY	313 444	323 444	313 454x	323 454x
total height	96 cm	96 cm	96 cm	96 cm
seat height	47 cm	47 cm	47 cm	47 cm
arm rest height		66 cm		66 cm
width of seat	45 cm	45 cm	45 cm	45 cm
depth of seat	41 cm	41 cm	41 cm	41 cm
weight	6 kg	6.3 kg	5.9 kg	6.8 kg

# CITY



TOLEDO	313 201	323 201	313 204
total height	88 cm	88 cm	112 cm
seat height	46 cm	46 cm	76 cm
arm rest height		67 cm	
width of seat	43 cm	43 cm	39.5 cm
depth of seat	43 cm	43 cm	40 cm
weight	5.5 kg	6.2 kg	6.6 kg

# TOLEDO

<b>CASABLANCA</b>	363 683
total height	67 cm
seat height	40 cm
arm rest height	67 cm
width of seat	63 cm
depth of seat	45 cm
weight	21 kg

DESIGN: TOM KELLEY D/IT

# CASABLANCA



**CASABLANCA** 363 681 383 684

total height	67 cm	67 cm
seat height	40 cm	40 cm
arm rest height	67 cm	67 cm
width of seat	63 cm	63 cm
depth of seat	45 cm	45 cm
weight	17.6 kg	21 kg



363 681

383 684

# SOLITAIRE POZZO



POZZO	363 987	SOLITAIRE	363 994
total height	76 cm	total height	79 cm
seat height	47 cm	seat height	42 cm
arm rest height	61 cm	arm rest height	63 cm
width of seat	46 cm	width of seat	43 cm
depth of seat	47 cm	depth of seat	47 cm
weight	12 kg	weight	10 kg



DIVAN	383 874	383 875 T	383 966 <sup>X</sup>	383 967 T <sup>X</sup>	383 968 <sup>X</sup>	383 969 T <sup>X</sup>
total height	95 cm	95 cm	116 cm	116 cm	116 cm	116 cm
seat height	48 cm	48 cm	80 cm	80 cm	80 cm	80 cm
width of seat	100 cm	45 cm	130 cm	40 cm	60 cm	40 cm
depth of seat	46 cm	45 cm	40 cm	40 cm	40 cm	40 cm
weight	33 kg	29 kg	31.5 kg	27.5 kg	35.5 kg	31.5 kg

383 874

DIVAN	383 966 S007	383 967 T S007
total height	116 cm	116 cm
seat height	80 cm	80 cm
width of seat	130 cm	40 cm
depth of seat	40 cm	40 cm
weight	31.5 kg	27.5 kg





DIVAN	383 870	383 871 <sup>x</sup>	383 876	383 877 <sup>x</sup>
total height	95 cm	95 cm	120 cm	120 cm
seat height	48 cm	48 cm	48 cm	48 cm
width of seat	100 cm	45 cm	100 cm	45 cm
depth of seat	46 cm	45 cm	46 cm	45 cm
weight	29 kg	25 kg	35.5 kg	31.5 kg

# SYMPOSIO

DESIGN: RENÉ ŠULC CZ

**SYMPOSIO** 381 395 383 395

total height	81.5 cm	81.5 cm
seat height	46.5 cm	47.5 cm
width of seat	56 cm	56 cm
depth of seat	45 cm	45 cm
weight	12.4 kg	13 kg



# BASIC

**BIMBI  
BRNO  
BUDWEIS  
IDEAL  
IRONICA  
JODEL  
OSTRAVA  
PILSEN  
SOLO  
TABOR  
TRENTA**

# PILSEN



PILSEN	311 085
total height	85 cm
seat height	45 cm
width of seat	39.5 cm
depth of seat	40.5 cm
weight	3.9 kg

# IDEAL



IDEAL	311 488	313 486
total height	84 cm	82 cm
seat height	46 cm	46 cm
width of seat	40 cm	41 cm
depth of seat	40 cm	41 cm
weight	4.6 kg	5 kg

371 507



371 506



**SOLO**

**371 506    371 507**

total height	79.5 cm	79.5 cm
seat height	79.5 cm	79.5 cm
seat diameter	Ø 35 cm	Ø 35 cm
weight	6.2 kg	6.2 kg

# SOLO



# IRONICA



**IRONICA TABLES**

	<b>4BG 135</b>	<b>4BG 134</b>
total table height	76 cm	76 cm
table top size	80×120 cm	80×80 cm
height up to the bottom edge of the apron	70 cm	70 cm
inner spacing of table legs	50×90 cm	50×50 cm
weight	20 kg	16 kg

**IRONICA**

	<b>311 035</b>
total height	84.5 cm
seat height	45 cm
width of seat	41 cm
depth of seat	40 cm
weight	3.5 kg



# BUDWEIS

BUDWEIS	323 899	313 894	313 890	311 890
total height	83.5 cm	112 cm	83.5 cm	84.2 cm
seat height	46 cm	76 cm	46 cm	45 cm
width of seat	43 cm	39.5 cm	39.5 cm	39.5 cm
depth of seat	43 cm	40 cm	40 cm	40 cm
weight	6 kg	6.1 kg	4.1 kg	4.3 kg



323 899



313 894



313 890



311 890

<b>BRNO</b>	<b>311 189</b>	<b>313 189</b>
total height	78 cm	78 cm
seat height	46 cm	46 cm
width of seat	38.5 cm	38.5 cm
depth of seat	38.5 cm	38.5 cm
weight	3.4 kg	3.5 kg

<b>OSTRAVA</b>	<b>311 840</b>	<b>313 840</b>
total height	87 cm	87 cm
seat height	46 cm	46 cm
width of seat	38.5 cm	38.5 cm
depth of seat	38.5 cm	38.5 cm
weight	3.7 kg	4 kg



**311 189**



**313 189**



**313 840**



**311 840**

# BRNO OSTRAVA

# JODEL



JODEL	311 473	313 473
total height	83 cm	83 cm
seat height	45 cm	47 cm
width of seat	42 cm	42 cm
depth of seat	42 cm	42 cm
weight	5.2 kg	5.5 kg



TABOR	313 750
total height	82 cm
seat height	46 cm
width of seat	38.5 cm
depth of seat	38.5 cm
weight	4 kg



# TABOR



# TRENTA

TRENTA	311 030	311 479
total height	82.5 cm	113 cm
seat height	46 cm	75 cm
width of seat	38.5 cm	38.5 cm
depth of seat	38.5 cm	38.5 cm
weight	4.5 kg	5.9 kg

# BIMBI



## BIMBI TABLE 471 012

total table height	50 cm
table top size	45 x 70 cm
weight	4.2 kg

## BIMBI 331 031

total height	59 cm
seat height	34 cm
width of seat	28 cm
depth of seat	28 cm
weight	2.1 kg

# TABLES

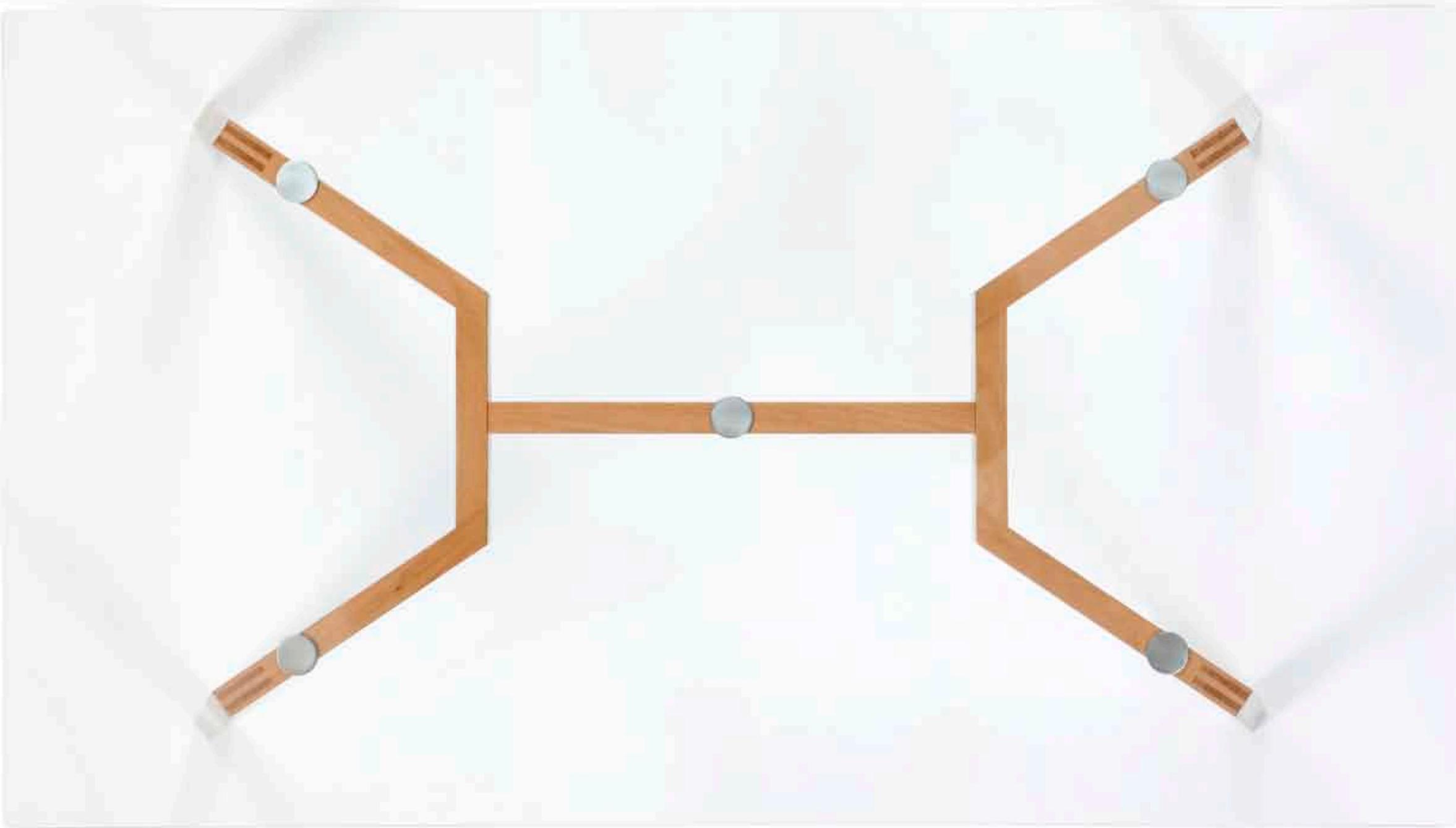
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BLOCK  
CASABLANCA  
CUBIS  
GRAND  
GRANVIN  
IRONICA  
JUTLAND  
KELT  
LAPPONIA  
LIGURIA  
NET  
NUTON  
PARIS  
PETIT  
SIMILDA  
SPRITZ  
STOCKHOLM  
TOLKEN  
TRENTINO  
UMBRIA  
VARIO

# SIMILDA

DESIGN: EUGENIA MINERVA IT

SIMILDA	421 720
total table height	74.3 cm
table top size	90×160 cm
inner spacing of table legs	56×104 cm
weight	35 kg





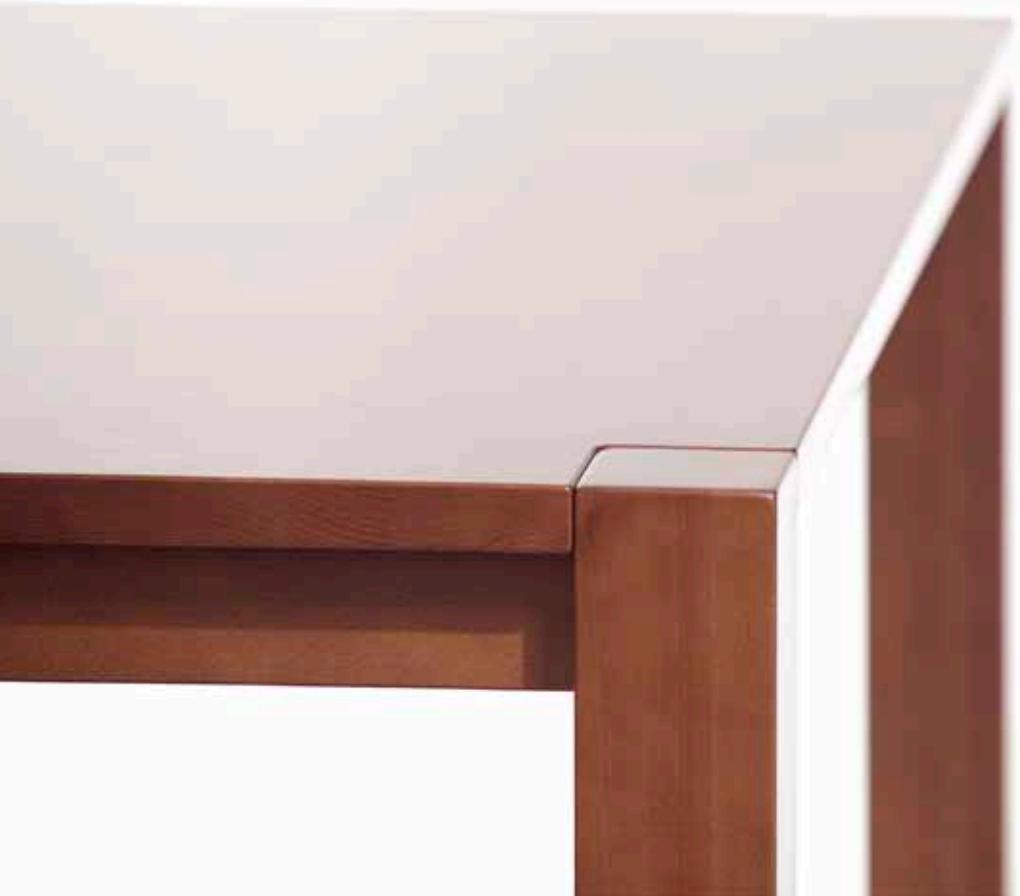
**CUBIS**

421 478

total table height	76 cm
table top size	90 x 180 cm
height up to the bottom edge of the apron	63 cm
inner spacing of table legs	70 x 160 cm
weight	50 kg



# CUBIS



# NET

**NET**

421 733

total table height	76 cm
table top size	90 x 160 cm
height up to the bottom edge of the apron	64 cm
inner spacing of table legs	71.7 x 141.7 cm
weight	65.5 kg

**UMBRIA**

	<b>421 561</b>	<b>421 562</b>
total table height	76 cm	76 cm
table top size	80×120 cm	80×80 cm
height up to the bottom edge of the apron	64 cm	64 cm
inner spacing of table legs	64.5×104.5 cm	60×60 cm
weight	30 kg	25 kg

**UMBRIA****LIGURIA**

	<b>421 610*</b>	<b>421 611</b>
total table height	76 cm	76 cm
table top size	80×80 cm	80×120 cm
height up to the bottom edge of the apron	64 cm	64 cm
inner spacing of table legs	69×69 cm	69×109 cm
weight	22 kg	26 kg

**LIGURIA**



# JUTLAND

DESIGN: MADS K. JOHANSEN DK



<b>JUTLAND</b>	<b>421 476</b>
total table height	76 cm
table top size	90 × 160 cm
height up to the bottom edge of the apron	68 cm
inner spacing of table legs	67 × 137 cm
weight	30 kg

**SPRITZ**

	421 563	421 565
total table height	111 cm	111 cm
table top size	70×70 cm	80×120 cm
height up to the bottom edge of the apron	101 cm	101 cm
inner spacing of table legs	52.5×52.5 cm	62×102 cm
weight	23 kg	30 kg

# SPRITZ



421 563



421 565

**LAPPONIA**

	421 752
total table height	76 cm
table top size	90×160 cm
height up to the bottom edge of the apron	72 cm
inner spacing of table legs	73×143 cm
weight	67 kg

# LAPPONIA



# BLOCK

BLOCK	421 747
total table height	76 cm
table top size	90×140/190 cm
height up to the bottom edge of the apron	67 cm
inner spacing of table legs	74×124 cm
weight	50 kg





# GRANVIN

GRANVIN	421 475
total table height	76 cm
table top size	90×160 cm
height up to the bottom edge of the apron	73 cm
inner spacing of table legs	70×140 cm
weight	60 kg

# KELT

KELT	421 466	421 467
total table height	106 cm	106 cm
table top size	75 cm	75×135 cm
height up to the bottom edge of the apron	102 cm	103 cm
weight	29 kg	58.5 kg



421 467



421 466

CASABLANCA	421 681	421 683
total table height	67 cm	67 cm
table top size	40×70 cm	70×70 cm
weight	9.6 kg	14 kg

DESIGN: TOM KELLEY D/IT

## CASABLANCA



421 681



421 683

**TOLKEN**

421 710

total table height	76 cm
table top size	80 × 120 cm
height up to the bottom edge of the apron	69 cm
inner spacing of table legs	70 × 107 cm
weight	32 kg

**DESIGN: LOUNGE DESIGNGROUP ▶**

# TOLKEN



**VARIO****421 474**

total table height	76 cm
table top size	90×160/260 cm
height up to the bottom edge of the apron	63 cm
inner spacing of table legs	70×140 cm
weight	50 kg

# VARIO





**PARIS**

	421 737	421 730
total table height	76 cm	76 cm
table top size	90 × 160 cm	90 × 160 cm
height up to the bottom edge of the apron	66 cm	66 cm
inner spacing of table legs	80 × 136 cm	80 × 136 cm
weight	32 kg	30 kg

DESIGN: TOM KELLEY D/IT

# PARIS

**GRAND**

	4M6 473
total table height	76 cm
table top size	90 × 160/260 cm
height up to the bottom edge of the apron	65 cm
inner spacing of table legs	70 × 140 cm
weight	60 kg

# GRAND





# TRENTINO

<b>TRENTINO</b>	421 557
total table height	76 cm
table top size	85 × 135 cm
height up to the bottom edge of the apron	66 cm
inner spacing of table legs	53 × 111 cm
weight	50 kg

**NUTON**

421 606

total table height	75 cm
table top size	90×220 cm
height up to the bottom edge of the apron	70 cm
inner spacing of table legs	75×205 cm
weight	30 kg



# NUTON

DESIGN: TOM KELLEY D/IT

**IRONICA TABLES**4BG 135 4BG 134<sup>x</sup>

total table height	76 cm	76 cm
table top size	80×120 cm	80×80 cm
height up to the bottom edge of the apron	70 cm	70 cm
inner spacing of table legs	50×90 cm	50×50 cm
weight	20 kg	16 kg

DESIGN: TOM KELLEY D/IT

# IRONICA



4BG 135

**DESIGN: MADS K. JOHANSEN DK**

STOCKHOLM TABLE	421 700
total table height	76 cm
table top size	80×120 cm
height up to the bottom edge of the apron	66 cm
inner spacing of table legs	68×105 cm
weight	30 kg



# STOCKHOLM



# PETIT

PETIT 471 014	SQUARE	CIRCLE
total table height	50 cm	50 cm
table top size	55 x 55 cm	Ø 50 cm
weight	5,5 kg	5 kg

BIMBI	471 012
total table height	50 cm
table top size	45 x 70 cm
weight	4,2 kg



# BIMBI

# APPENDIX

**UPHOLSTERY COLLECTION**  
**STANDARD**  
**LUXUS**  
**LUXUS+**  
**EXCLUSIVE**  
**SUPERIOR**

**WOOD&FINISHING**  
**STANDARD**  
**EXTRA&PANTONE**  
**LAMINATE**  
**DECORATIVE VENEERS**

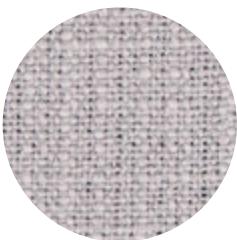
**BASES**  
**GLIDES**

**INDEX**

**REFERENCES**

# STANDARD

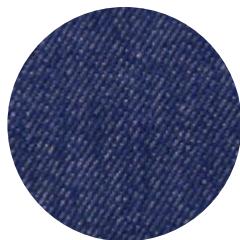
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TORENS	—	40 000 MD
RONAT W	—	97 500 MD
TES	—	27 500 MD
NIBE	—	107 500 MD
DENIM	—	55 000 MD
KAIMAN	—	100 000 MD



ORMER S  
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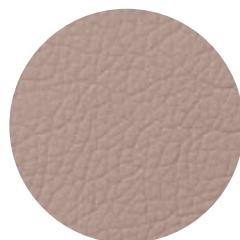
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Natural W



DENIM



TES  
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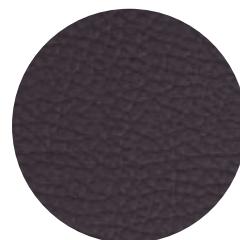
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KAIMAN  
Bisquit 75/01



KAIMAN  
Silver 115



KAIMAN  
Fango 755



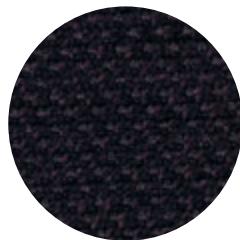
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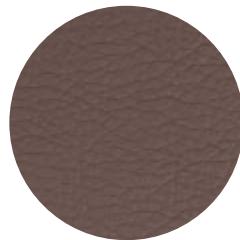
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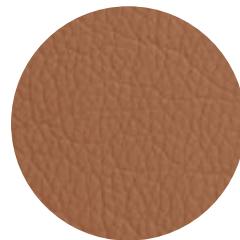
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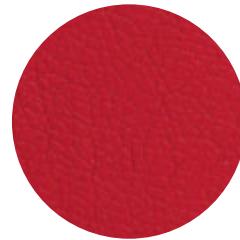
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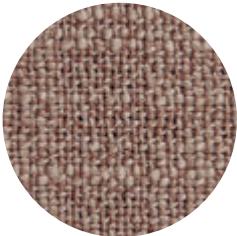
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KAIMAN  
Lou Red 845



KAIMAN  
Black 780



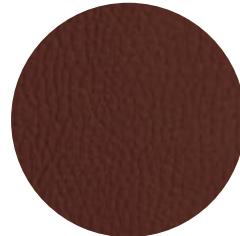
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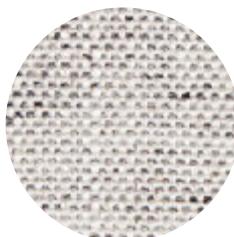
KAIMAN  
Mocca 235



KAIMAN  
Espresso 210

# LUXUS

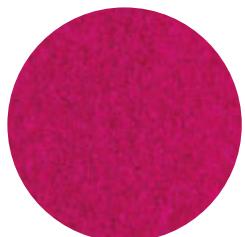
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<b>FARRAN</b>	—	25 000 MD
<b>SYMPHONY MOZART</b>	BS 5852 / Crib 5	40 000 MD
<b>PORTER</b>	—	25 000 MD
<b>TOSCA</b>	—	60 000 MD



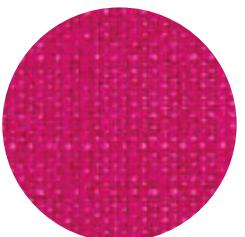
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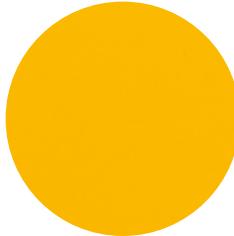
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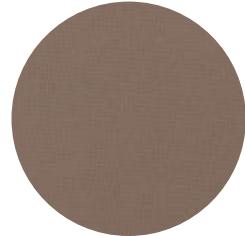
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**PORTER**  
Confetti 7



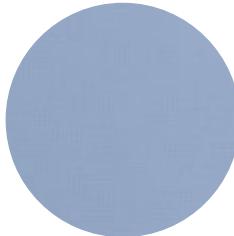
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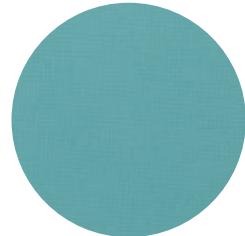
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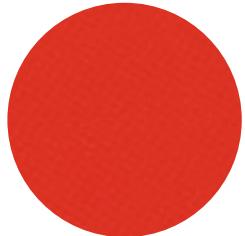
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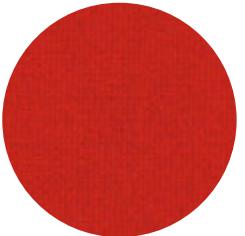
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**SYMPHONY MOZART**  
Tango 21719



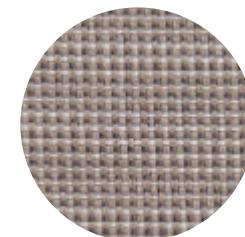
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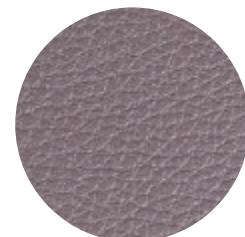
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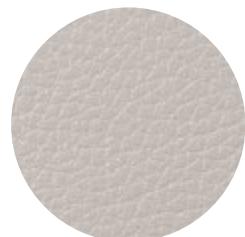
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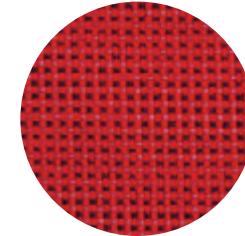
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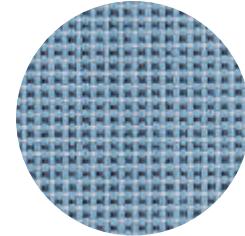
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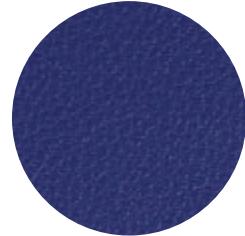
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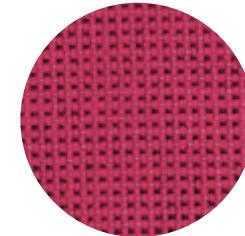
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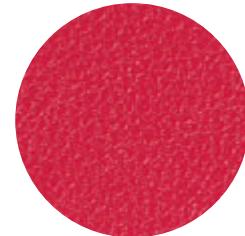
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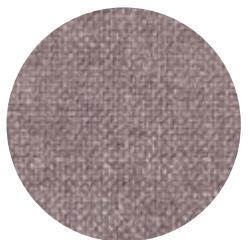
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Mirabelle 021

# EXCLUSIVE

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STRATOS	NF P92503/M1	55 000 MD
STAVANGER	BS 5852/Crib 5	80 000 MD



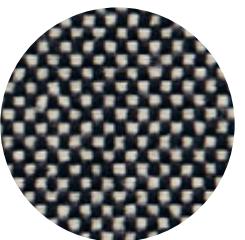
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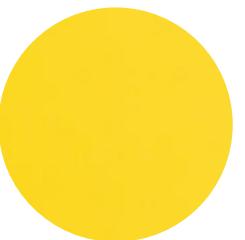
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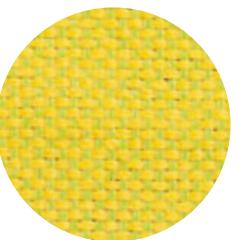
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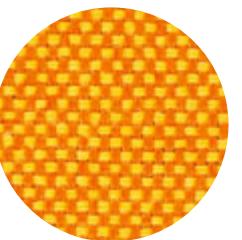
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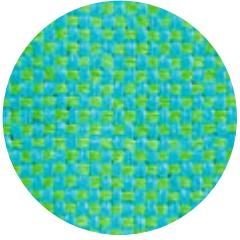
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Ananas



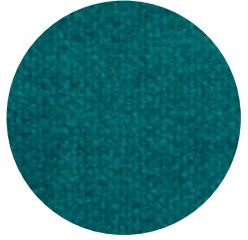
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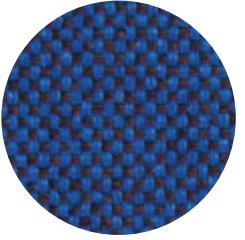
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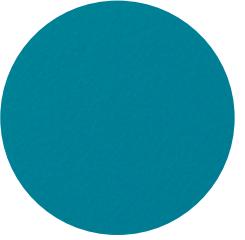
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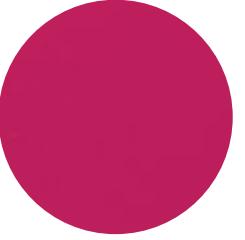
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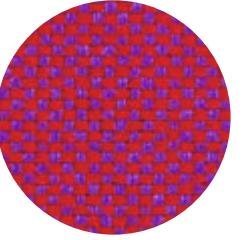
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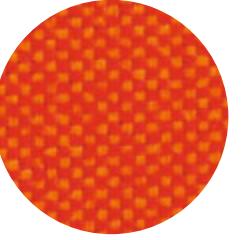
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Petrole



URBAN  
Fuchsia



STAVANGER  
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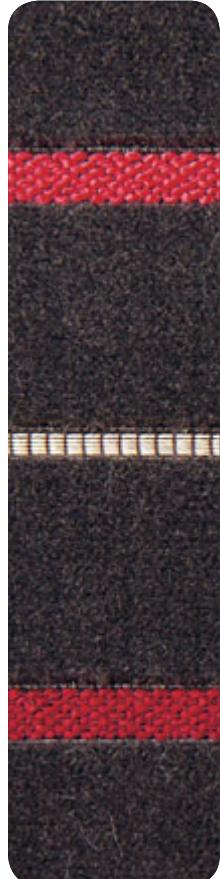
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# SUPERIOR

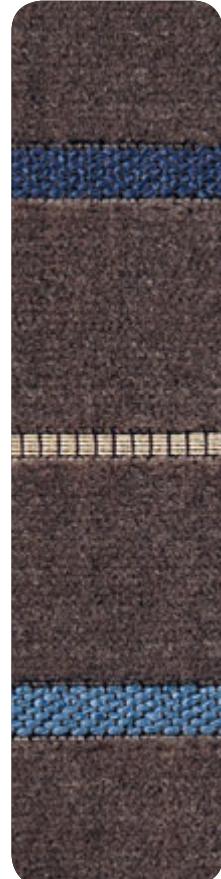
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JOOP! Velvet Stripes	—	50 000 MD
JOOP! Honey Comb	—	25 000 MD
JOOP! Band Variety	BS 5852 / Crib 5	50 000 MD



JOOP! Band Variety  
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JOOP! Velvet Stripes  
612



JOOP! Velvet Stripes  
610



JOOP! Velvet Stripes  
611



JOOP! Honey Comb  
631



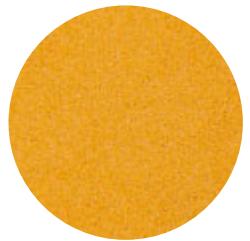
HÖPKE Memory Veria  
640

# SUPERIOR

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ALCANTARA	BS 5852 / Crib 5	150 000 MD
PRINCE (LEATHER)	BS 5852 / Crib 5	50 000 MD



NYA NORDISKA CORD  
Yellow 02



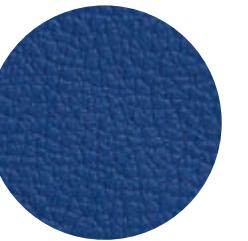
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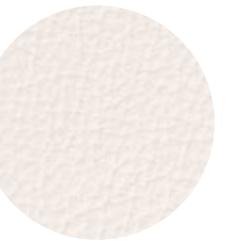
ALCANTARA AVANT  
Stone Grey 5810



ALCANTARA AVANT  
Velvet Blue 3470



PRINCE  
170



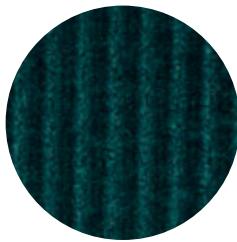
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171



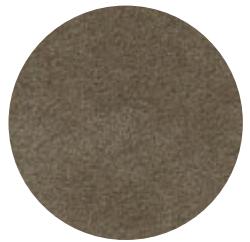
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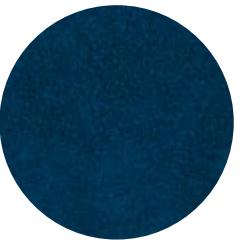
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174



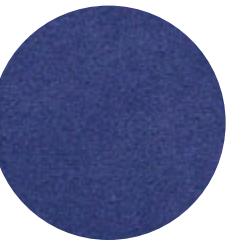
NYA NORDISKA CORD  
Malachit 11



ALCANTARA AVANT  
Fern Green 5700



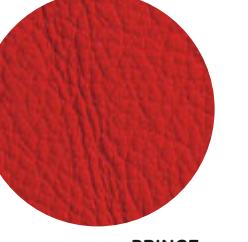
ALCANTARA AVANT  
Powder Blue 6440



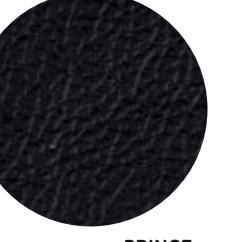
ALCANTARA AVANT  
Brittany Blue 7912



PRINCE  
164



PRINCE  
163



PRINCE  
168



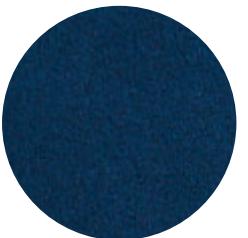
PRINCE  
167



ALCANTARA AVANT  
String 5141



ALCANTARA AVANT  
Dove Grey 1112



ALCANTARA AVANT  
Navy Blue 7941

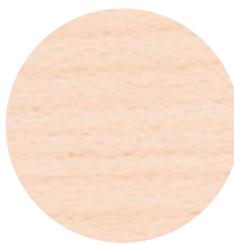


PRINCE  
159



PRINCE  
161

# STANDARD



B 39  
NATURAL



B 111  
CAPPUCCINO



B 116  
HONEY



B 113  
BROWN SUGAR



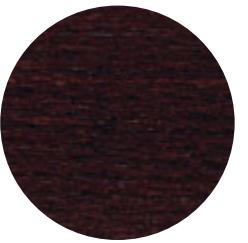
B 114  
NOUGAT



B 7  
BRANDY



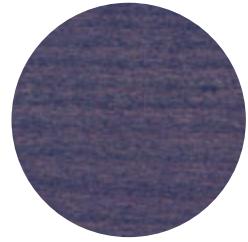
B 112  
DARK CHOCOLATE



B 4  
COFFEE



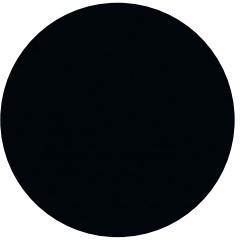
B 60  
WHITEWASH



B 115  
GRANITE

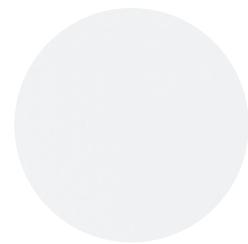


B 105  
DARK WENGE



B 21  
BLACK

# EXTRA&PANTONE



B 20  
WHITE



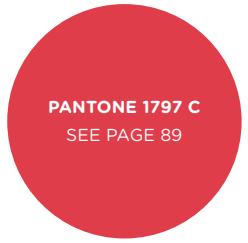
B 4/W  
ANTIQUE BIANCO



B 130/A  
ANTIQUE CLASSIC



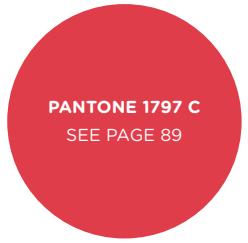
PANTONE 3125 C  
SEE PAGE 87



B 81  
TURQUOISE



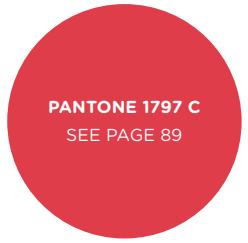
PANTONE 1797 C  
SEE PAGE 89



B 80  
RED



PANTONE 227 C  
SEE PAGE 87



B 85  
MAGENTA



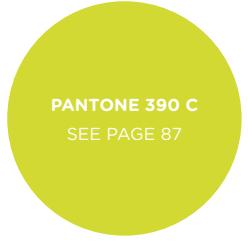
PANTONE 116 C  
SEE PAGE 87



B 84  
YELLOW



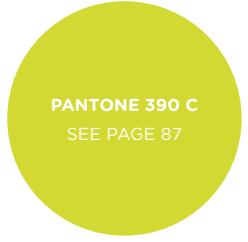
PANTONE 5 C  
SEE PAGE 87



B 92  
COOL GREY



PANTONE 534 C  
SEE PAGE 87



B 93  
GREEN



RAL 1036

B 58  
GOLD

# LAMINATE

# DECORATIVE VENEERS

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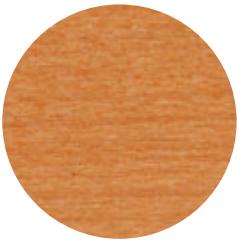
L 39  
NATURAL



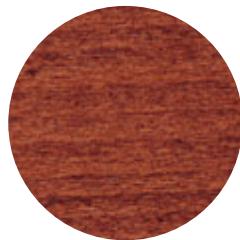
L 111  
CAPPUCCINO



L 116  
HONEY



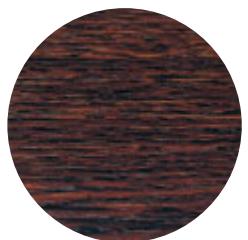
L 113  
BROWN SUGAR



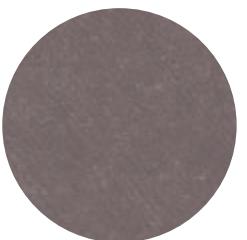
L 114  
NOUGAT



L 7  
BRANDY



L 105/L 4  
DARK WENGE

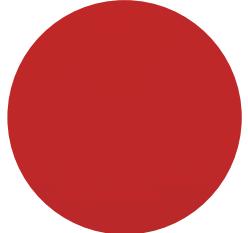


L 115  
GRANITE

## FOR CHAIRS



L 20  
WHITE



L 80  
RED



L 21  
BLACK



A 01  
OAK



A 02  
ZEBRANO

# BASES

## METAL - BLACK

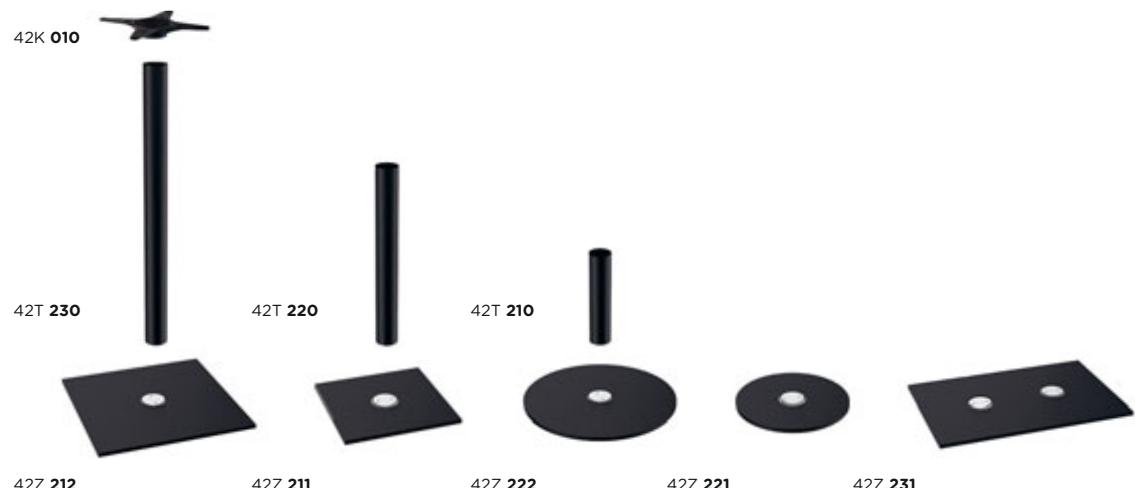
	<b>42K 010</b>
height	4 cm
weight	3.3 kg

## METAL - BLACK

	<b>42T 230</b>	<b>42T 220</b>	<b>42T 210</b>
height	99.5 cm	66 cm	34 cm
weight	3.7 kg	2.5 kg	1.3 kg

## METAL - BLACK

	<b>42Z 212</b>	<b>42Z 211</b>	<b>42Z 222</b>	<b>42Z 221</b>	<b>42Z 231</b>
base size	55.5 × 55.5 cm	40.5 × 40.5 cm	Ø 56.5 cm	Ø 40.5 cm	48.5 × 74 cm
weight	19.5 kg	10.5 kg	16 kg	8.5 kg	22.5 kg



## METAL - BLACK

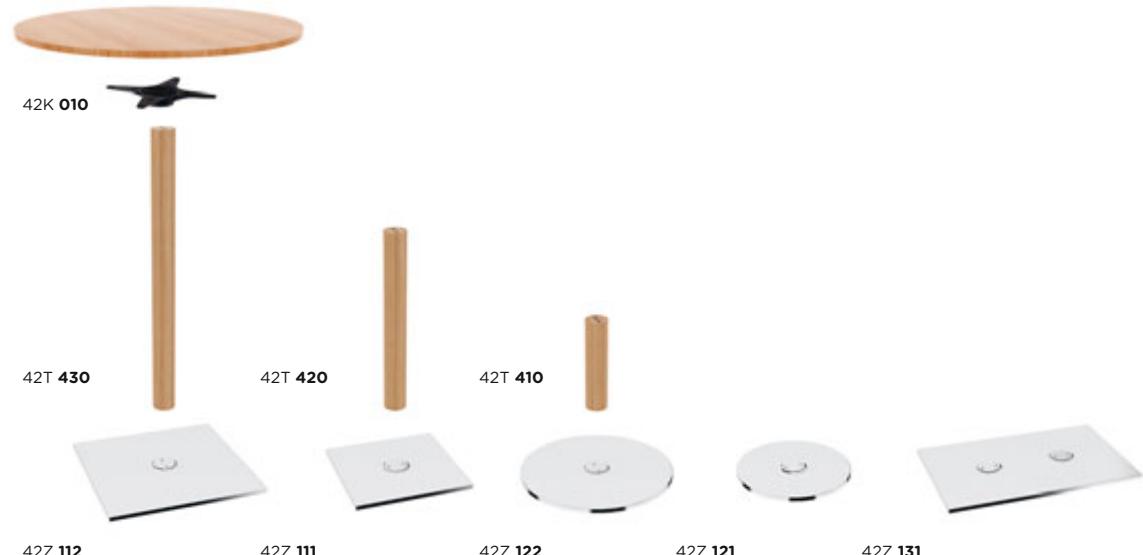
	<b>42K 010</b>
height	4 cm
weight	3.3 kg

## WOOD

	<b>42T 430</b>	<b>42T 420</b>	<b>42T 410</b>
height	99.5 cm	66 cm	34 cm
weight	4.5 kg	3 kg	1.5 kg

## STAINLESS POLISHED

	<b>42Z 112</b>	<b>42Z 111</b>	<b>42Z 122</b>	<b>42Z 121</b>	<b>42Z 131</b>
base size	57 × 57 cm	42 × 42 cm	Ø 57 cm	Ø 41 cm	50 × 75.5 cm
weight	22 kg	12.5 kg	18 kg	10 kg	26 kg



# BASES

## METAL - BLACK

	42K 010
height	4 cm
weight	3.3 kg

## STAINLESS BRUSHED

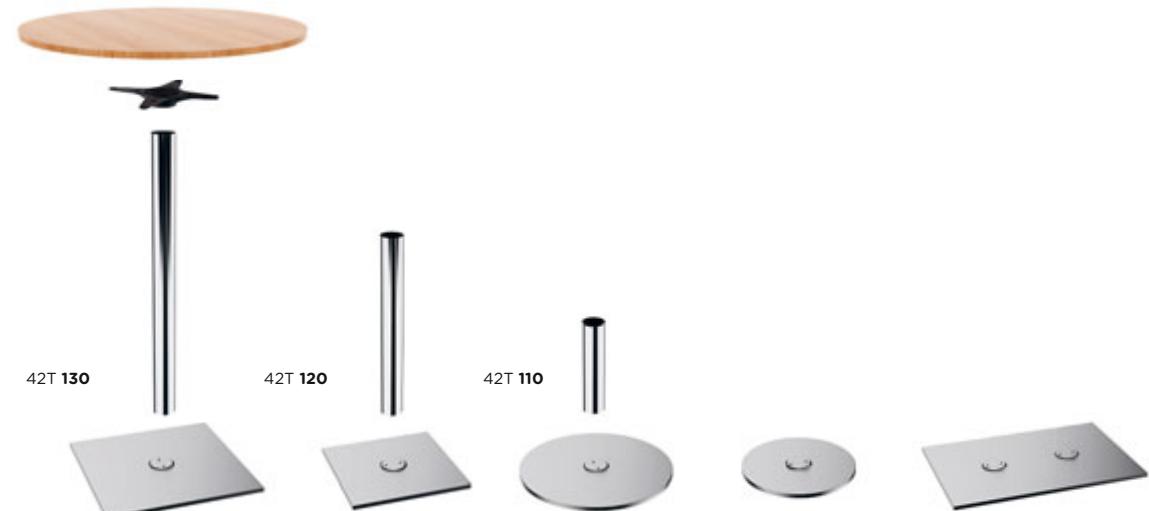
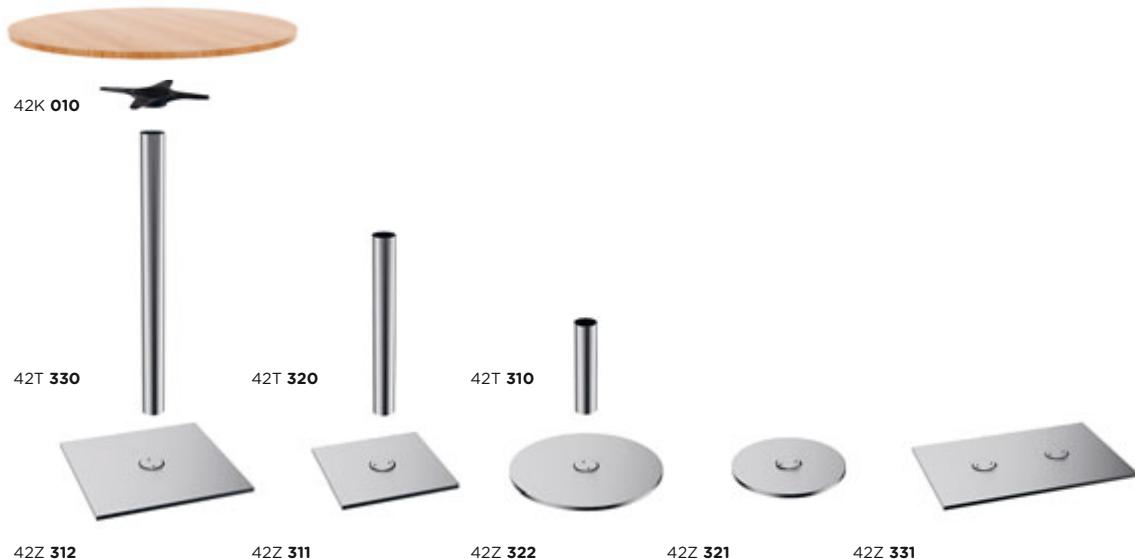
	42T 330	42T 320	42T 310
height	99.5 cm	66 cm	34 cm
weight	3.3 kg	2.2 kg	1.1 kg

## STAINLESS POLISHED

	42T 130	42T 120	42T 110
height	99.5 cm	66 cm	34 cm
weight	3.3 kg	2.2 kg	1.1 kg

## STAINLESS BRUSHED

	42Z 312	42Z 311	42Z 322	42Z 321	42Z 331
base size	57×57 cm	42×42 cm	Ø 57 cm	Ø 41 cm	50×75.5 cm
weight	22 kg	12.5 kg	18 kg	10 kg	26 kg



# GLIDES

MATERIAL	HEIGHT	DIAMETER
02	plastic	10 mm Ø 23 mm
03	plastic/felt	10 mm Ø 17 mm
04	plastic	5 mm Ø 17 mm
08	plastic	4 mm 30 × 16 mm
10	plastic	5 mm Ø 17 mm
12	plastic/felt	10 mm Ø 17 mm



MATERIAL	HEIGHT	DIAMETER
13	felt	4 mm Ø 18 mm
17	plastic	10 mm Ø 23 mm
18	metal	4 mm Ø 18 mm
20	plastic/metal	10 mm Ø 23 mm
28	plastic/felt	10 mm Ø 16 mm
29	plastic/felt	10 mm Ø 16 mm

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321 004	67	4
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311 014	53	14
313 014	53	14
331 014	87	PETIT
471 014	217	PETIT
711 015	91	STAND BY
313 016	67	16
311 018	53	18
313 020	57	20
323 020	57	20
325 020	57	20
711 020	91	STAND BY
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323 024	79	24
323 024 COW	79	24
321 025	79	25
323 025 COW	79	25
311 030	177	TRENTA
321 030	59	30
323 030	59	30
331 031	179	BIMBI
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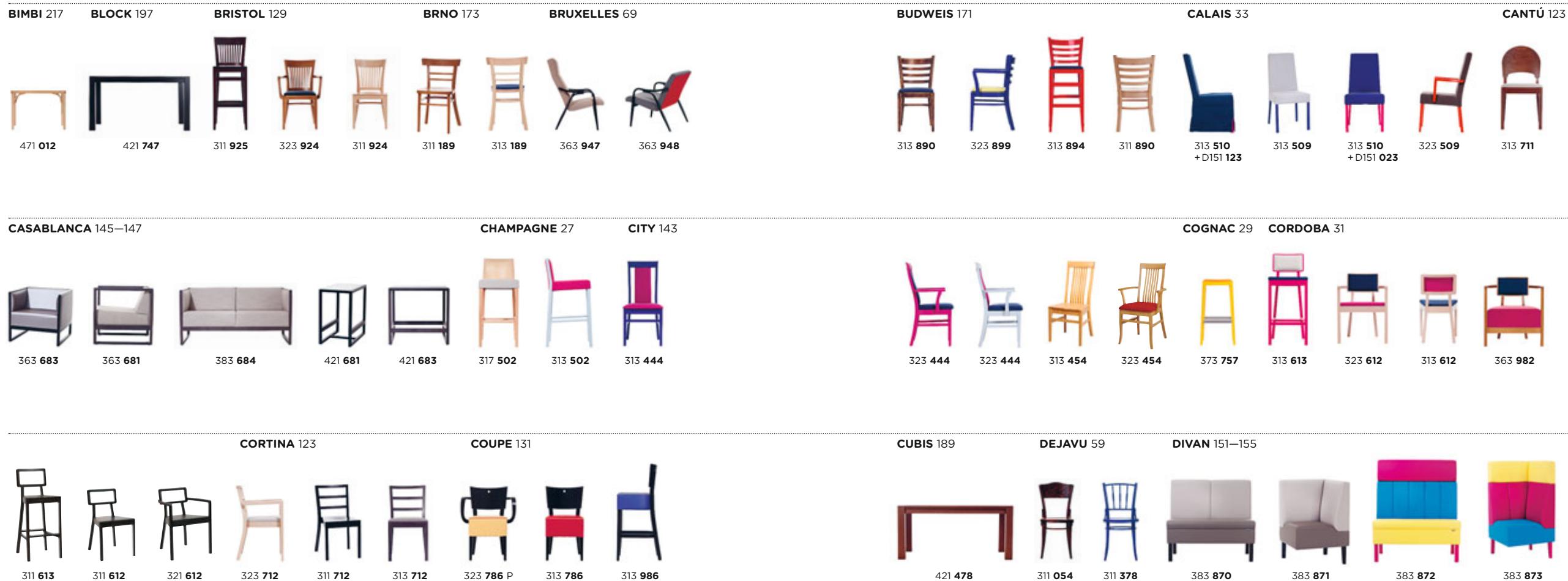
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RESTAURANT ČESTR PRAGUE—CZECH REPUBLIC  
CAFÉ SAVOY PRAGUE—CZECH REPUBLIC  
RESTAURANT VLATAVA HELSINKI—FINLAND  
RESIDENCE COTE PROVENCE GREOUX LES BAINS—FRANCE  
HOTEL KYRIAD RENNES SUD RENNES—FRANCE  
BAR MACE MÜNCHEN—GERMANY  
HOTEL WINTER BERLIN—GERMANY  
PIAZZA NOVA DRESDEN—GERMANY  
HOTEL CROWNE PLAZA HAMBURG—GERMANY  
HOTEL KAISER WILHELM BAD KÖLN—GERMANY  
RESTAURANT RANDEVOUS KÖLN—GERMANY  
AMALIA HOTELS & TOURIST ENTERPRISES S.A. ATHENS—GREECE  
BOTTEGON VENEZIA—ITALY  
JORDBAERPIKENE OSLO—NORWAY  
KAFFE OPERA NOVI SAD—SERBIA  
RESTAURANT DE MARIA MADRID—SPAIN  
RESTAURANT FELLI STOCKHOLM—SWEDEN  
HOTEL INNERE ENGE BERN—SWITZERLAND  
HOTEL EUROPA ST. MORITZ—SWITZERLAND  
AUTOLINEE REGIONALY LUGANESI LUGANO—SWITZERLAND  
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ETIHAD AIRLINES ABU DHABI—UAE  
KARAM RESTAURANT DUBAI—UAE

EMIRATES BANK DUBAI—UAE  
THE ROYAL HASHEMITE COURT AMMAN—JORDAN  
HOLIDAY INN—AMMAN JORDAN  
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