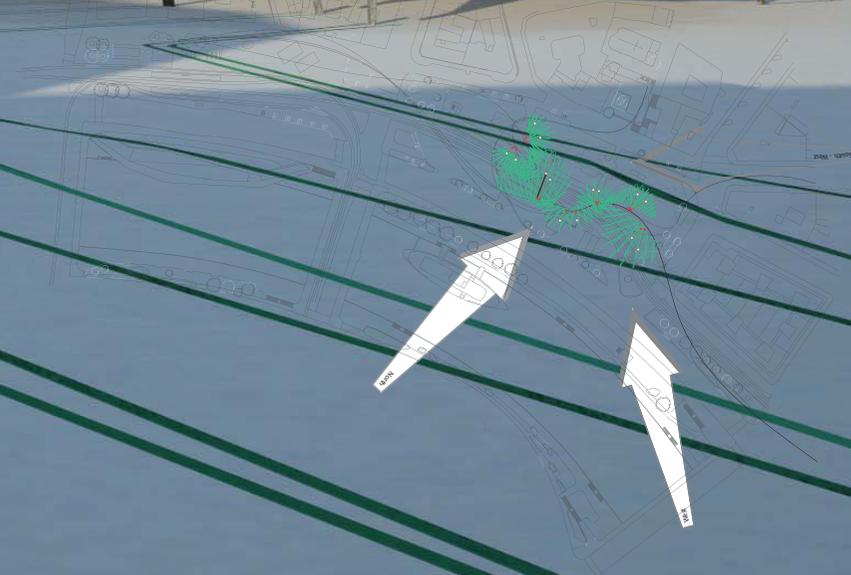
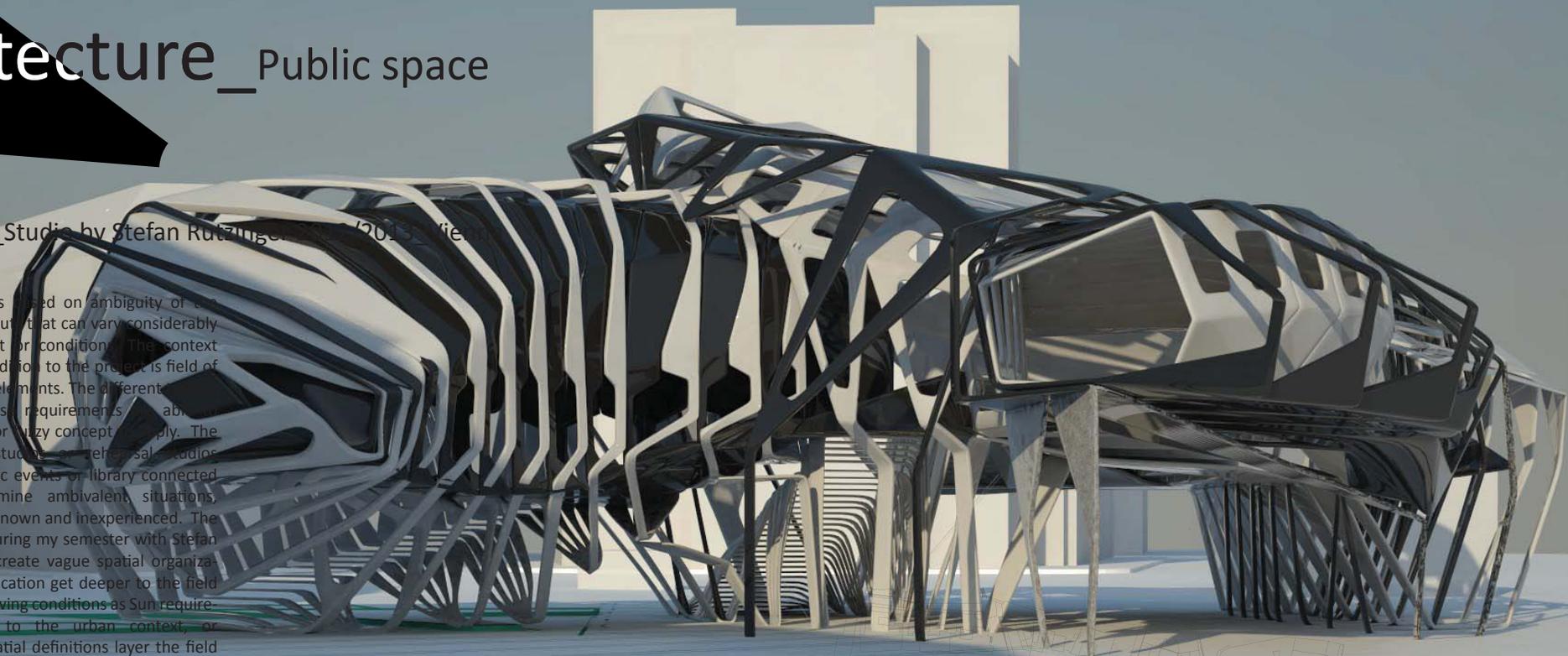


Marek Lüley

Architecture _ Public space

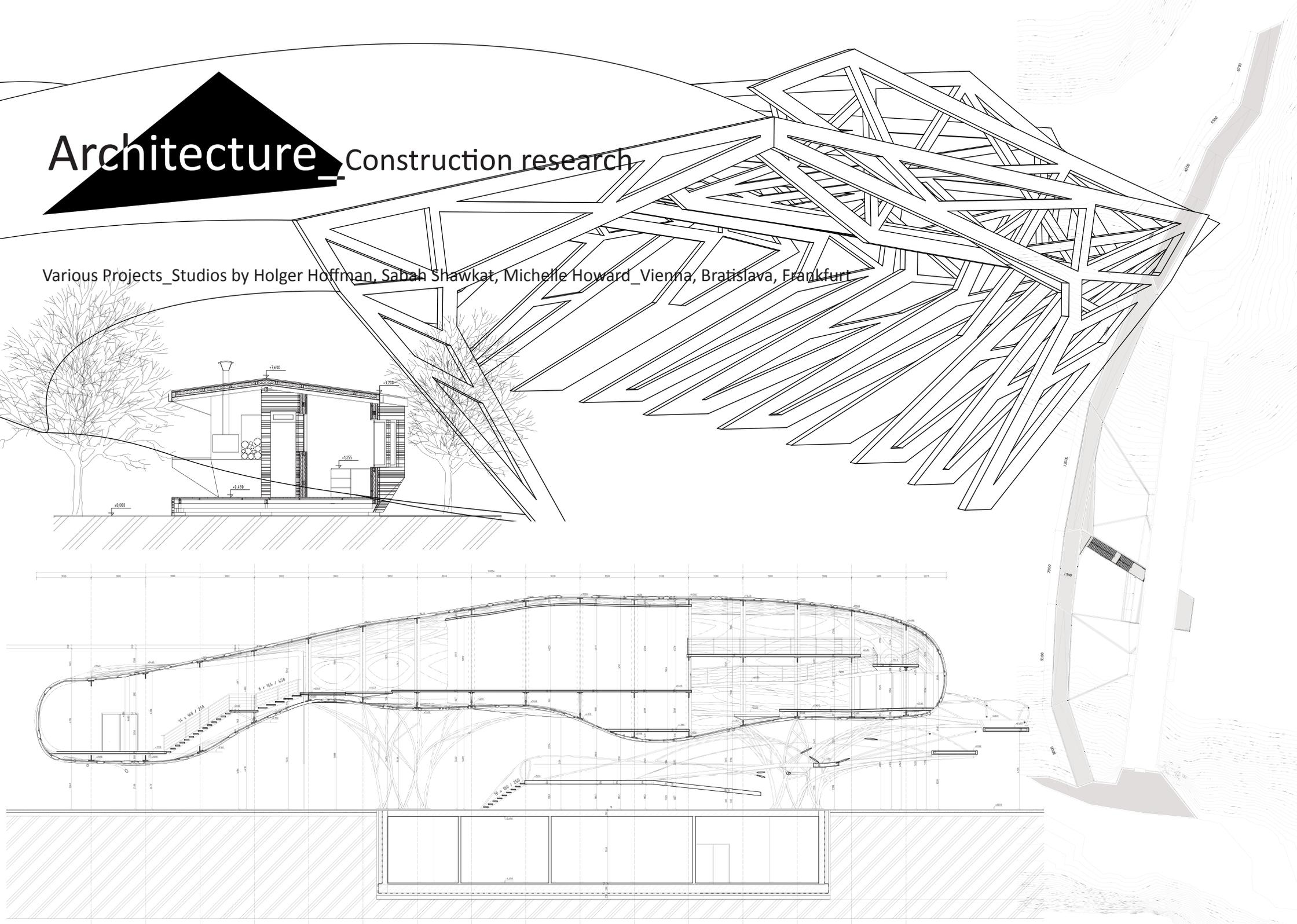
//Fuzzy fields// _Studio by Stefan Rutzinger (2015) (field)

The fuzzy concept is based on ambiguity of the results with clear input that can vary considerably according to context or condition. The context creating the first condition to the project is field of distributed building elements. The different strategies and their diverse requirements can be used to create possibilities for a fuzzy concept to apply. The workshop rooms, studios or rehearsal studios connected with public events or library connected with gallery determine ambivalent situations, oscillating between known and inexperienced. The system developed during my semester with Stefan Rutzinger offers to create vague spatial organization offering the education get deeper to the field of practice. The following conditions as Sun requirements, orientation to the urban context, or negative/positive spatial definitions layer the field to become rich source/base for architecture to happen. The situation described is suitable to apply campus like typology. Campus as a field with specific relations, conditions and scattered structure, still strongly connected, defines itself as suburban landscaped site of variable possibilities.



Architecture_ Construction research

Various Projects_ Studios by Holger Hoffman, Sabah Shawkat, Michelle Howard_ Vienna, Bratislava, Frankfurt

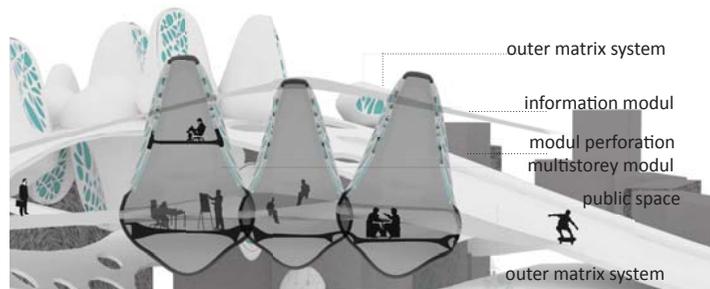


Architecture Urban design

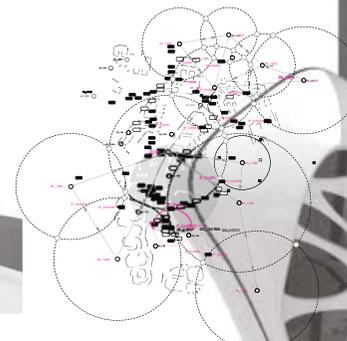
CityAVATAR(with Martin Zaiček)_Studio by Imro Vaško 2009_Bratislava

This abstract machine explore Bratislava through generation growth from first enter anonymous entity through associated entities back to start one. The whole process has rules how the generation growth works. There three types of connection, Active, Passive and Activated. According to this, the system generates from group of equal anonymous entities renew reference points which has different qualities. In this point we can start to talk about our new city topography as the swarm system of reference entities recovering the information flow over the Bratislava. The goal of this project is to create new interactivity of Bratislava to itself and to over regional information knots.

Cross sections of city Avatar system



Interaction points/information knots / Petržalka



existing structure

garden modul

water tube

hydro plans farm

watering system

water reservoir

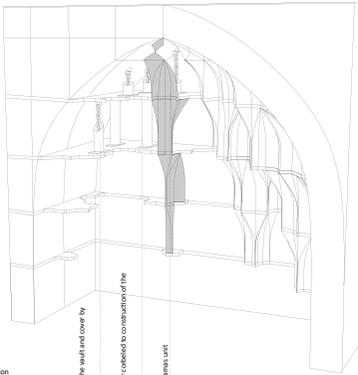
Ephemeral fields (with Tereza Grešková)_Studio by Imro Vaško 2011_Bratislava

The aim of this work is mapping and testing ephemeral events on time and functionally unstable area of winter port in Bratislava. Industry in its raw, unaltered state, the localization of functional activity varies across the harbor in uncertain and non-periodic time sequences, related to the recording of vibration and activation mechanisms of the disappearance functional environment. They reveal the gradual settlement functions forming sediment, leaving a trail layering, which arises evolutionary trajectory of random interference. Based on these transmissions generated sediments create vast mesh-soup of the port, encoded by the pattern, which determines the mutual influence and interconnection of components. Subsequently, for testing it on port, we focused on one functional system components, changing the initial situation at different levels, moving on rails from the mainland towards the water.



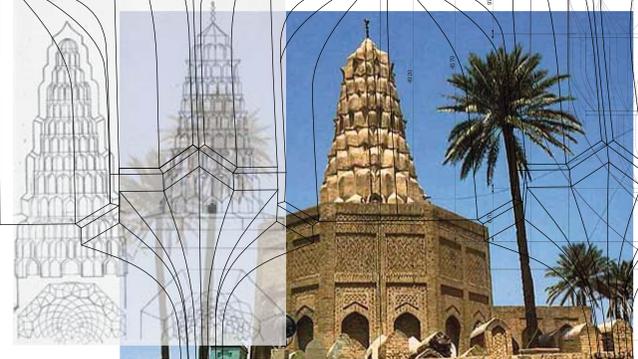
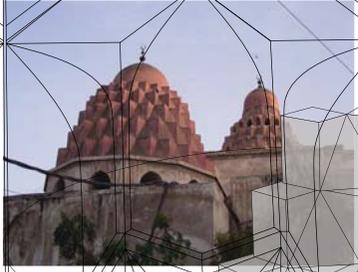
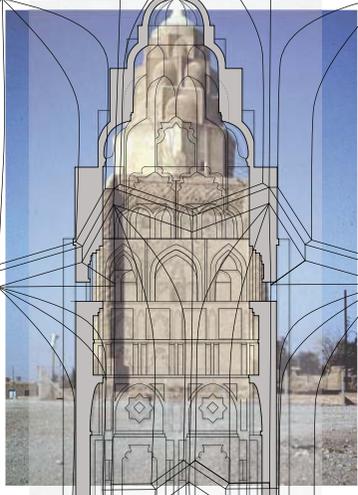
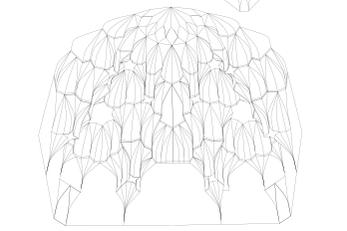
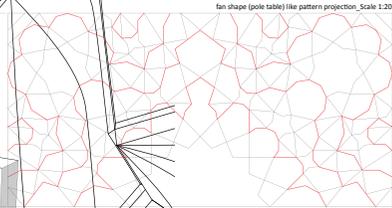
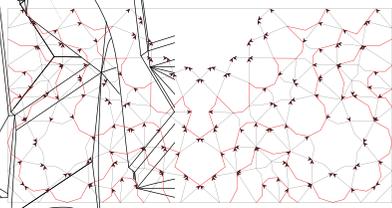
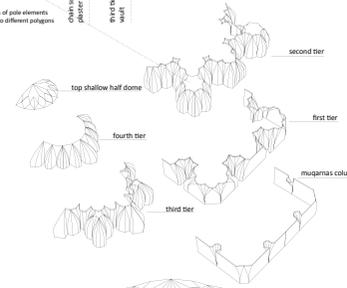
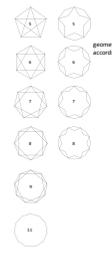
Research Master Thesis Project

Muqarnas: Ornamental structure vs. Structural ornament_Supervisors Michelle Howard and Wolfgang Tschapeller 2013_Vienna



1200
1300
1400

direction of the muqarnas development



first tier

second tier

third tier

fourth tier

top shallow half dome

4000

5040

Marek Lüley

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+421903707232

Personal details:

Date of birth: 16th November 1987
Nationality: Slovak
Marital status: single
Mother tongue: Slovak
Place of residence: Bratislava, Slovakia

Education:

- 2011 – 2013 (March) - Academy of fine art in Vienna, Institute of Architecture, Vienna, Austria
- Platforms: Analog and Digital Production with Stefan Rutzinger. Geography, Landscape and City with Rodney Place. Construction, Material and Technology with Michelle Howard.
- 2007 - 2011 (bc. Art) - Academy of fine art and design – AFAD, Department of architecture, Bratislava, Slovakia
- 2007 – Course of industrial design
- 2007 – 2008 – Course of graphic technology
- 2008 - Course of painting
- 2008 - Course of architectural design
- 2008 – 2011 – Laboratory of architecture, studio of Imro Vaško and Martin Gsandtner
- 2010 - University of Applied Sciences, Department of Architecture, Studio of Holger Hoffmann, Trier, Germany
- 2007 -2009 - State language school - English language, Bratislava, Slovakia
- 2003 – 2007 - Secondary school of Albert Einstein, Bratislava, Slovakia
- 2000 – 2007 - Basic Art School of Eugen Suchoň, Bratislava, Slovakia
- 1994 – 2003 - Elementary school, Batkova 2, Bratislava, Slovakia
- 1997 – 2003 - Class with extended teaching of mathematical subjects

Key skills:

- Foreign language : English – Advanced
German – Pre-intermediate
- Softwares: Adobe – Illustrator, Photoshop, In Design
Rhino3D – Grasshopper+V-ray - advanced
AutoCAD - advanced, Sketch Up - basics, 3Dmax - basics
Microsoft Office, Internet
- creativity, responsibility, communication, activity, flexibility, systematic and hard work, organizational skills
- Driving licence – full, clean

Achievements:

- 2011 - BAUHAUS twenty – 21 workshop (March), International workshop with photographer Gordon Watkinson (USA), Design factory, Bratislava, Slovakia
- 2010 - Ecotect workshop (November), LabArch, Bratislava, Slovakia
- 2010 - GhI, GhII (October), International workshops of parametric modelling with grasshopper and grasshopper plug-ins : Geco and Weaver Birth, LabArch, Bratislava, Slovakia
- 2010 - Grasshopper workshop (Jun), FH Trier, Trier, Germany
- 2010 - 1st prize at Local Icon – Martin urban attractor workshop of AFAD and ENSA Nancy (France), Bratislava, Slovakia
- 2010 – ERAZMUS scholarship for study in Germany, University of Applied Sciences, Trier
- 2009 - International urban research workshop URBANITY, twenty years later, vol. 2 (December), CCEA, Prague, Czech Republic
- 2009 - International urban research workshop URBANITY, twenty years later, vol. 1(24.4.2009 – 3.5.2009), CCEA, Prague, Czech Republic
- 2009 - International design research workshop Theatre Architecture – „Vision and possibilities“, TACE – Theatre architecture of Central Europe, Ljubljana, Slovenia

- 2009/2010 - Annual Merit Scholarship from Department of architecture at Academy of fine art and design in Bratislava
- 2009 - Member of ARCHIMERA, civic association, Bratislava, Slovakia, www.archimera.sk
- 2008/2009 - Annual Merit Scholarship from Department of architecture at Academy of fine art and design in Bratislava
- 2005 - Visual communication and scientific workshop „Einstein trifft Einstein“, Berlin, Germany
- 2005 - Attendance in Socrates project, Vilnius, Lithuania

Participation on exhibitions:

- 2013(Jun) - Master thesis exhibition, AKBILD, selected student project: Muqarnas: Ornament and Structure, Vienna
 - 2011(October) – Mesh Soup, selected student project: Ephemeral fields, Bratislava
 - 2010(December) – School OPEN DOOR DAYS exhibition, AFAD, Bratislava, Slovakia
 - 2010(May) - NEW FRONTIERS Experimental tendencies in architecture, ZUMTOBEL Lichforum selected student projects as member of Archimera, Vienna, Austria
 - 2010(March) - NEW FRONTIERS Experimental tendencies in architecture, Gallery Design Factory, selected student projects as member of Archimera, Bratislava, Slovakia
 - 2010(January) - School OPEN DOOR DAYS exhibition, AFAD, Bratislava, Slovakia
 - 2009 (November) - „ VISION AND POSSIBILITIES “ New theatre architecture, selected student project: Th_c.M_ - Theatre city messages, Ljubljana, Slovenia
 - 2009(September) – ARCHITECTURE DAYS , Slovak days, selected student project: Storm, Gallery Manes, Prague, Czech Republic
 - 2009(March) - STORY TELLING PAVILION, Laboratory of Architecture studio exhibition, selected student project: Storm, Gallery Medium, Bratislava, Slovakia
 - 2008(September) - FOOTBRIDGE over DANUBE, selected student project, Hall of the Slovak Union of Visual Arts, Bratislava, Slovakia
 - 2008(June) - School OPEN DOOR DAYS exhibition , AFAD, Bratislava, Slovakia
- ## Media:
- 2010 - wave68-84: Young Slovak architects, book, as member of Archimera, c.a.
 - 2010 - URBANITY – Twenty Years Later – projects for central European capitals, book, selected project: City Avatar, 2010 - ARCH, magazine about architecture and other culture, 3/10, School OPEN DOORS DAY exhibition review, selected project: City Avatar, page 64 – 65
 - 2010 - A&U, Journal of Architectural and Town-planning Theory, 1-2/10, Selected project: City Avatar, page 62 – 67
 - 2010 - PROJEKT, Slovak Architectural review, 1/2010, New Frontiers exhibition, selected projects as member of ARCHIMERA, page 22-23

- 2009 – PROJECT, Slovak Architectural review, 6/09, Interior design, selected project: ISS – International Space Station
- 2009 – ARCH, magazine about architecture and other culture, 05/09, Story telling pavilion exhibition review, selected project: Storm, page 62-63
- 2009 – ARCH, magazine about architecture and other culture, 02/09, School OPEN DOORS DAY exhibition review, selected project: Storm, page 60 – 61
- 2009 – ARCHITECTURE FORUM, magazine of Slovak Architects society, 1/09, selected project: Footbridge over Danube, page 14-15

Work experiences:

- 2013 - project manager and architect, CPS Interior, Bratislava
- 2013 - managing director, Lüley's Production, Bratislava
- 2011- 2013 – junior designer, Tasameem, fashion accessories design for brand Aennis Eunis, Amann-Jordan, Civitanova/Milan - Italy
- 2009-2010 – Part-time job, Ekoplan s.r.o (LLC) , drawer in AutoCAD
- 2007-2008 - Part-time job in supermarket in department of fresh food, Kaufland, Bratislava, Slovakia
- 2008 - Part-time job as operator in engineering company, Totnes, England
- 2007-2008 – Part-time job, Torex s.r.o. (LLC), cast floors, assistant